

For Marty Haugen

GATHER IN YOUR NAME

Words and Music by
Lori True

With faith ♩ = 80

Introduction

Capo 1: (D/F#) (Gmaj⁷) (Bm)(F#m⁷/A) (Gmaj⁷) (D) (A)
E^b/G A^bmaj⁷ Cm Gm⁷/B^b A^bmaj⁷ E^b B^b

Refrain

(G/D) (D) (G/A) (A) (D) (G/D) (A/D)
A^b/E^b E^b A^b/B^b B^b E^b A^b/E^b B^b/E^b

5

All When two or more gath-er in your
When two or more gath - er

Background and Liturgical Use: This piece is most successful as a communion song, but it also could be used as a song of gathering. It transcends any one particular liturgical season or feast, but it would work especially well for the Easter season, Holy Thursday, or the celebration of the Body and Blood of Christ.

Performance: While many communion songs follow a format where the community sings the refrain and the cantor or choir sings the verses, this piece engages the community on the conclusion of each verse with the text: "Come join the feast! Take and believe! Become what you receive." This acclamation of faith is meant for all to sing, so be sure to include this when teaching the refrain. The recording provides a good model for performance.

See page 7 for a part for Oboe.

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(D) (A/C#) (Bm) (G) (A^{SUS4}) (A/G)
 E^b B^b/D Cm A^b B^bSUS4 B^b/A^b

8 name, And see your pres-ence in each face, _____ we
 in your name, And see you in each face, _

(D/F#) (Gmaj⁷) (Bm) (F#m⁷/A) (GADD9)
 E^b/G A^bmaj⁷ Cm Gm⁷/B^b A^bADD9

11 treas-ure the gift of this sa - cred meal, Blessed and
 treas-ure the gift, sa - cred meal, _____ Blessed and

(D)
E \flat poured out

(A)
B \flat for all

(G/D)
A \flat /E \flat in this

(D)
E \flat place. _____

(♩ last time)

poured out for all in this place.

(♩ last time)

(♩ last time)

Verses*

(C/D)
D \flat /E \flat Cantor/Choir

(D)
E \flat

(C/D)
D \flat /E \flat (Vs. 7)

1. Bread, the gift of your bod - y. — Wine, your life blood out

2. Bread, our light and our life. Wine, our truth and our

3. Bread, your man - na from heav - en. — Wine, the fruit of your

4. Bread, your mys - t'ry be - fore us. — Wine, the hope of our

5. Bread, the path for our jour - ney. — Wine, of wis - dom and

6. Bread, the food for our long - ing. — Wine, the sweet taste of

7. Bread for those who seek jus - tice. — Wine for the hum - ble of

* The oboe part contains an optional instrumental verse.