

WHERE THE PROMISE SHINES

Sylvia G. Dunstan

Bob Moore

$\text{♩} = 80$

mf

The piano introduction is in 2/4 time with a tempo of 80 beats per minute. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

6 **Verse 1**
Solo mf

1. When a star is

The first line of the verse begins at measure 6. The vocal line starts with a whole rest followed by the lyrics '1. When a star is'. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

12
shin-ing— o-ver east-ern hills, ——— When the air is si-lent,

The second line of the verse begins at measure 12. The vocal line continues with the lyrics 'shin-ing— o-ver east-ern hills, ——— When the air is si-lent,'. The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef.

18
and the clam-or stills, ——— When the night is wait-ing, and the old hopes

The third line of the verse begins at measure 18. The vocal line continues with the lyrics 'and the clam-or stills, ——— When the night is wait-ing, and the old hopes'. The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef.

Parts for String Quintet are available separately from the publisher, G-6080INST.

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24

rise, _____ Then the time has rip-ened _____ and the heart grows

Refrain

30

Solo or Section

wise. _____ Lead us on, _____ lead us on, _____ to a

36

S, A mf Lead us on, _____

morn - ing where the prom - ise shines. _____

T, B mf Lead us

41 — lead us on, ————— to a 2nd time to Coda ⊕

on, lead us to a morn-ing where the prom - ise

to a 2nd time to Coda ⊕

Verse 2

unis.

shines. ————— 2. Where the world is wait-ing — for an un-known

unis.

2. Where the world is wait - ing for an un-known

day, ————— Where a voice for - got - ten — cries, "Pre-pare the

day, ————— Where a voice for - got - ten — cries, "Pre-pare the