

*Commissioned by the Calvin Institute of Christian Worship and dedicated to the Calvin College Alumni Choir,
Pearl Shangkuan, conductor, on their twenty-fifth anniversary season.*

GREAT IS THY FAITHFULNESS

Thomas O. Chisholm (1866–1960)

William M. Runyan (1870–1957)
Arrangement and original words and music
by Paul Caldwell and Sean Ivory

$\text{♩} = \text{ca. } 68$

The musical score consists of five systems of music. System 1 (measures 1-3) shows the piano part in basso continuo style with bass and treble staves, and the vocal part entering at measure 3. System 2 (measures 4-6) shows the piano part continuing with dynamic *mp*, and the vocal part entering. System 3 (measures 7-9) shows the piano part and the vocal part singing "1. Great is thy". System 4 (measures 10-12) shows the piano part and the vocal part singing "faith - ful - ness, — O God — my Fa - ther! —". System 5 (measures 13-15) shows the piano part and the vocal part concluding the phrase.

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13

There is no shadow - ow

A **p**

There is no shadow - ow _____ of

turn - ing with thee;—

turn - ing with thee;—

p

poco cresc. (not too loud)

mp

Thou chang-est not, As thou hast

mp

Thou chang-est not, thy com-pas-sions they fail — not;—

mf

22

been thou_ for - ev - er__ wilt be.

25

mp

Great is thy faith - ful-ness!

mp

Great is thy faith - ful-ness!

T *mp*

Great is thy faith - ful-ness!

28 S *mf*

A *mf* Great is thy faith - ful - ness! Morn-ing by

T *mf* Great is thy faith - ful - ness! Morn - ings

B *mf* Great _____ is thy faith - ful - ness! Morn-ing mer - cies

Great _____ is thy faith - ful - ness! Morn-ing mer - cies

31 morn-ing new mer-cies I _____ see. cresc.

I _____ see. div. see. cresc.

I _____ see. see. cresc.

I _____ see. cresc.

I _____ see.