

PSALM 28: THE LORD IS THE STRENGTH OF HIS PEOPLE

Psalm 28:1,2,6-9

Setting by Sean Ivory

$\text{♩} = \text{ca. } 110$

Choir
S, A unis. *mf*

The
T, B unis. *mf*

Piano
mf

5

Lord is the strength of his peo-ple, a for-tress of sal-

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

va-tion for his a - noint - ed one. Save your peo-ple and

15

bless your in - her - i-tance; be — their shep - herd and

19

3rd time to Coda Θ 1. + Assembly **f** 2.

car - ry them for - ev - er. The

3rd time to Coda Θ 1. **f** 2.

24 *Choir*
S, A p

To you I call, O Lord, my— Rock; do not turn a deaf

T, B unis. p

musical notation for measures 24-28, Soprano and Alto parts. The music is in G major and 4/4 time. It features block chords in the Soprano and Alto parts, with some melodic movement in the Soprano part.

p

musical notation for measures 24-28, piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

29 *unis.*

ear to me. For if you re-main si - lent

musical notation for measures 29-33, Soprano and Alto parts. The Soprano part has a melodic line with some rests, and the Alto part has a similar line.

musical notation for measures 29-33, piano accompaniment. The piano part continues with the eighth-note bass line and chords.

34

I will be like those who have gone—— down to the

musical notation for measures 34-38, Soprano and Alto parts. The Soprano part has a melodic line with a long note on 'gone'.

musical notation for measures 34-38, piano accompaniment. The piano part continues with the eighth-note bass line and chords.