

# O GLORIOSA VIRGINUM

## O GLORIOUS VIRGIN

English text by Richard Proulx

Giovanni Palestrina (1525–1594)  
Edited by Richard Proulx

**Flowing**  $\text{♩} = \text{ca. } 88$

Soprano (S): O glo - ri - ó - sa Vír - gi - num Su - blí- mis in - ter sí - de -  
Alto (A): O glo - rious vir - gin, heav- en's queen, Ex - alt - ed high a - bove the  
Tenor (T): O glo - ri - ó - sa Vír - gi - num Su - blí- mis in - ter sí - de -  
Bass (B): O glo - rious vir - gin, heav- en's queen, Ex - alt - ed high a - bove the  
Organ: (for rehearsal only)

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ra, Su - blí-mis in - ter sí - de - ra: Qui te cre - á - vit  
stars, Ex - alt - ed high a - bove the stars: Cho - sen from a - mong

ra, Su - blí-mis in - ter sí - de - ra: Qui te cre - á - vit  
stars, Ex - alt - ed high a - bove the stars: And cho - sen a - mong

ra, Su - blí-mis in - ter sí - de - ra: Qui te cre - á - vit  
stars, Ex - alt - ed high a - bove the stars: Cho - sen from a - mong

Su - blí-mis in - ter sí - de - ra: Qui te cre - á - vit  
Ex - alt - ed high a - bove the stars: Cho - sen from a - mong

11

*párvulum.* Qui  
*low - ly ones.* Cho

*párvu - lum La - ctén - te nu - tris ú - be - re. Qui*  
*low - ly ones To help and nour - ish chil - dren here. Cho -*

*párvu - lum La - ctén - te nu - tris ú - be - re. Qui*  
*low - ly ones To help and nour - ish chil - dren here. Cho -*

*párvu - lum La - ctén - te nu - tris ú - be - re. Qui*  
*low - ly ones To help and nour - ish chil - dren here. Cho -*

*párvulum La - ctén - te nu - tris ú - be - re. Qui*  
*low - ly ones To help and nour - ish chil - dren here. Cho -*