

TRANSEAMUS USQUE BETHLEHEM

Let Us Go to Bethlehem

Joseph Ignaz Schnabel (1767–1831)
Edited by Richard Proulx

Andante quasi larghetto $\text{♩} = \text{ca. } 66$

*Solo, ad lib. **mf***

Tran - se - á - mus us - que_ Béth - le - hem et

Vln., Hn.*

Organ

pp

Ped.ad lib.

vi - de - á - mus hoc ver - bum quod fa - ctum est.

Str.

f

Fl., Hn., Vln.

p

*Organ plays cues in absence of instruments. Strings and organ provide the basic accompaniment.
Winds may be added as available.

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4

8 Clar., Hn., Vln. Fl.

11 full Clar., Hn., Vln. f

14 Fl. fp full

17 *Tutti p*

Tran - se - á - mus us - que Béth-le - hem et vi - de - á - mus hoc

Vln., Hn. pp

dolce

ver - bum quod fa - ctum est. Ma - rí - am et Jo - seph

Vln. Hn. solo

22

et In - fán - tem pô - si - tum in prae-sé - pi-o, Ma -

Hn. *f*

25

rí - am et Jo - seph et In - fán - tem pô - si - tum in

Vln.

Hn. solo

28

Gló - ri-a, — glo - ri - a

S, A *mf*

T, B *mf*

Gló - ri-a, — glo - ri - a

prae - sé - pi-o. Gló - ri-a, — glo - ri - a

full

p

mf

Fl.

Clar.

31

in ex - cé - sis De - o,
in ex - cé - sis De - o,

Fl.
Clar.

33

mf

gló - ri-a,
mf

Solo f Tran - se - á - mus, tran - se - á - mus

Fl., Clar., Hn.

full

mf

full