

To Rebecca Olsson and the Sanctuary and Bell Choirs of St. Thomas Lutheran Church, Brick, New Jersey.

ALLELUIA! ALLELUIA!

HEARTS AND VOICES HEAVENWARD RAISE

For SA Voices and 21 Handbells (2 octaves)

Christopher Wordsworth, 1872

Richard Kenneth Fitzgerald

A With rhythmic energy ♩ = 156

f marcato

Handbells

5

10

B *S, A unis.*

15 *f*

Al - le - lu - ia! Al - le - lu - ia! ——— Hearts and voic - es ———

A part for 2 octaves of Handbells is available separately from the publisher, G-6148HB.

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G-6148

20

— heav'n - ward raise:—

25

Sing to God a hymn of glad - ness,

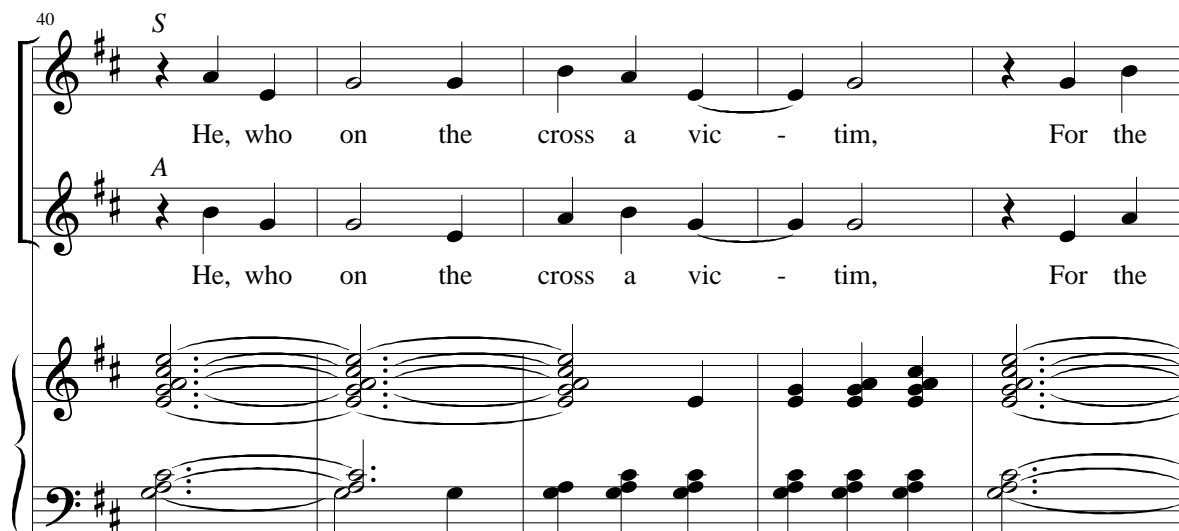
31

Sing to God a hymn of ——— praise. ———

36

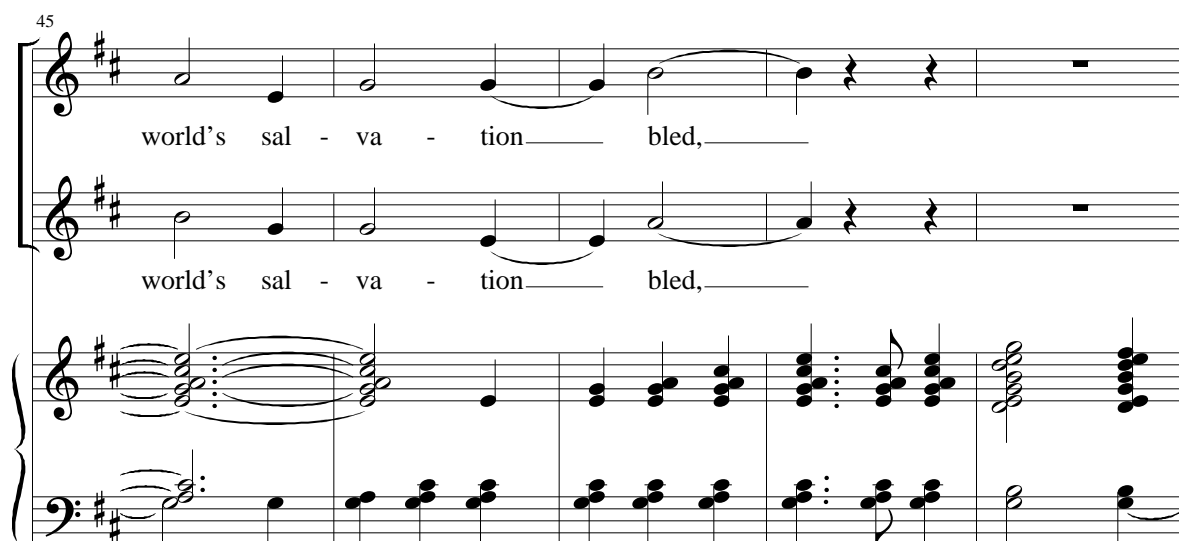
40 *S*
He, who on the cross a vic - tim, For the

A
He, who on the cross a vic - tim, For the



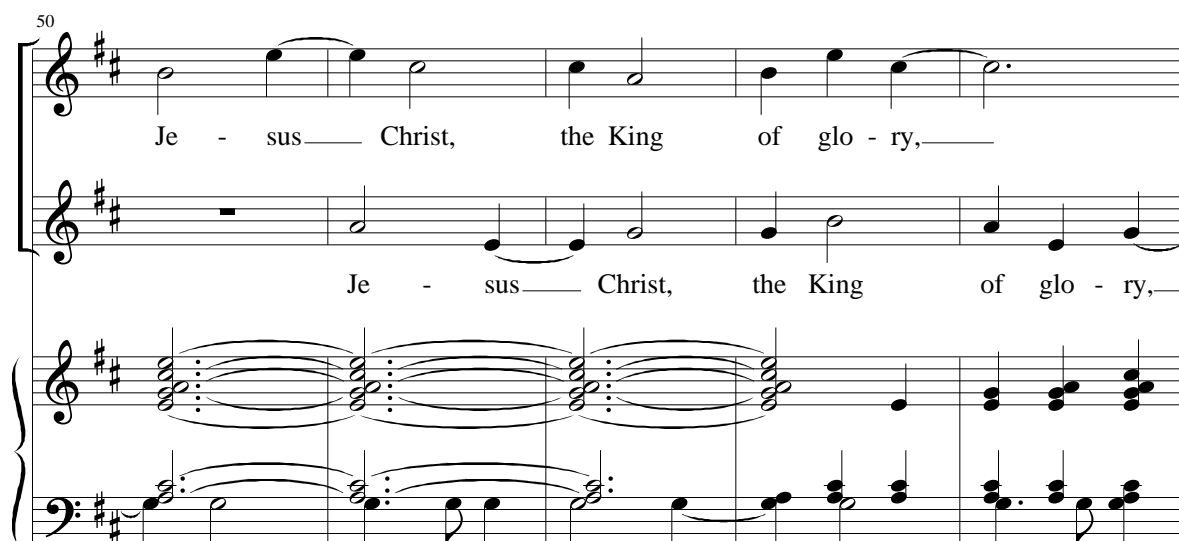
45
world's sal - va - tion bled,

world's sal - va - tion bled,



50
Je - sus Christ, the King of glo - ry,

Je - sus Christ, the King of glo - ry,



55

Now is ris - en from the dead.

Now is ris - en from the dead.

61

poco a poco meno mosso

mf

C

$\text{♩} = 152$

5/4

67

più rit.

p

D Random entrance and duration of B5 and E5 extends to section E.

*unis. **

Now the i - ron bars are bro - ken, Christ from death to

mp