

THE SOWER

Kulak's Orchard *

Kathleen Wissinger

3, 4, or 5 Octaves
Handbells used: 27, (34), (41)

Handbell introduction notation on a grand staff. The bass clef line has an ascending eighth-note scale with an 'optional' bracket. The treble clef line has a descending eighth-note scale with an 'optional' bracket. The final measure shows a chordal progression with an 'optional' bracket.

3 Octave choirs omit notes in (); 4 Octave choirs omit notes in [].

Loping, not too fast ♩ = 92-100

Musical score for measures 1-3. It features a grand staff with piano accompaniment and a separate line for a 'TicToc Block'. The piano part has a melody in the treble clef and accompaniment in the bass clef. The TicToc Block has a simple rhythmic pattern. Dynamics include *mf*. Above the piano part, 'TD' (TicToc Drum) is indicated above the treble clef notes.

Musical score for measures 4-6. It continues the piano accompaniment and TicToc Block from the previous section. Dynamics include *mf*. Above the piano part, 'TD' is indicated above the treble clef notes.

* This piece is inspired by the parable of the sower in Matthew 13. The modal sound suggests a wooded landscape and the composer envisions a peasant farmer as the sower; hence the subtitle "Kulak's Orchard"— kulak means *peasant* in Russian.

Copyright © 2003 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured All Rights Reserved Printed in the U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7 TD TD 8 TD R 9

10 TD TD TD TD TD

13 TD TD 14 5/4 4/4