

In memory of William A. Phang

WHEN GRIEF IS RAW

Text: Brian Wren

Tune: AT PEACE
by David Haas

With care and tenderness ♩ = ca. 92

Capo 3: (D) F (Gm⁷/D) Bbm⁷/F (D) F (Gm⁷/D) Bbm⁷/F

mp legato

The piano introduction is in 4/4 time, starting with a key signature of one flat (Bb). It consists of four measures. The first measure has a whole note F in the bass and a half note G4 with a dotted half note F4 in the treble. The second measure has a whole note Bb in the bass and a half note G4 with a dotted half note F4 in the treble. The third measure has a whole note F in the bass and a half note G4 with a dotted half note F4 in the treble. The fourth measure has a whole note Bb in the bass and a half note G4 with a dotted half note F4 in the treble. The piece ends with a double bar line.

Verses 1 and 2

9 (D) F *mp* (Gm⁷/D) Bbm⁷/F (D) F

1. When grief is raw, and mu - sic goes un - heard,
2. God, give us time for grat - i - tude and tears,

simile

The vocal melody begins at measure 9. The piano accompaniment is in 4/4 time, starting with a key signature of one flat (Bb). It consists of four measures. The first measure has a whole note F in the bass and a half note G4 with a dotted half note F4 in the treble. The second measure has a whole note Bb in the bass and a half note G4 with a dotted half note F4 in the treble. The third measure has a whole note F in the bass and a half note G4 with a dotted half note F4 in the treble. The fourth measure has a whole note Bb in the bass and a half note G4 with a dotted half note F4 in the treble. The piece ends with a double bar line.

13 (Bm) Dm (F#m) Am (C) Eb (G/B) Bb/D

and thought is numb, we have no pol - ished phras - es to re -
and make us free to grieve, re - mem - ber, hon - or and de -

The vocal melody continues from measure 13. The piano accompaniment is in 4/4 time, starting with a key signature of one flat (Bb). It consists of four measures. The first measure has a whole note F in the bass and a half note G4 with a dotted half note F4 in the treble. The second measure has a whole note Bb in the bass and a half note G4 with a dotted half note F4 in the treble. The third measure has a whole note F in the bass and a half note G4 with a dotted half note F4 in the treble. The fourth measure has a whole note Bb in the bass and a half note G4 with a dotted half note F4 in the treble. The piece ends with a double bar line.

Parts for C Instrument and Cello/Bassoon are available separately from the publisher, G-6154INST.
A Guitar part (including vocal harmonies) is also available, G-6154G.

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