

In memory of my father, Herman Roberts, 1897-1973

STAR IN THE EAST

William Walker, 1809-1875
Christian Harmony, 1866
Arranged by Philip L. Roberts

3, 4, or 5 Octaves
Handbells used: 22, (29), (36)

optional

3 Octave choirs omit notes in (); 4 Octave choirs omit notes in [].

3 Octaves
Optional Handchimes used: 21

With Grandeur $\text{♩} = 60$

1 2 3 4

p *mp*

5 6 7 8

mf

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Measures 9-12 of a musical score. Measure 9 begins with a dynamic marking of **f**. The notation consists of two staves (treble and bass clef) with chords and some melodic lines. Measures 10, 11, and 12 continue the piece with similar chordal textures and some melodic movement.

Measures 13-16 of a musical score. Measure 16 includes a dynamic marking of **Sk** (Sforzando) and a wavy line above the staff, indicating a sharp attack. The notation continues with chords and melodic lines across the two staves.

Measures 17-19 of a musical score. Measure 17 has a dynamic marking of **ff** (fortissimo) in the treble staff and **f** in the bass staff. There are asterisks (*) above and below the first measure. The notation features chords and melodic lines on both staves.

Measures 20-22 of a musical score. Measure 22 includes a circled note in the treble staff. The notation continues with chords and melodic lines on both staves.

* 4 octave choirs play 3 octave version from measures 17 to 23.