

In honor of the Renegade Ringers

GO TELL IT ON THE MOUNTAIN

For 3, 4, or 5 octaves of Handbells and Organ

Spiritual

Arranged by Sondra K. Tucker

3, 4, or 5 Octaves
Handbells used: 26, (34), (40)

optional

optional

3 Octave choirs omit notes in (); 4 Octave choirs omit notes in [].

I: Principals or Flutes to balance bells
II: Solo reed
Pedal: light 16', 8'

Peppy ♩ = 120

Bells *mf*

1 2 3 4 5 6 7

The musical score is divided into two systems. The first system covers measures 8, 9, and 10. The second system covers measures 11 and 12. The score is written for two parts: Bells and Organ. Each part has a treble and bass clef staff. The key signature is one sharp (F#).

System 1 (Measures 8-10):

- Bells:** Measure 8 starts with a quarter rest followed by a quarter note G4. Measure 9 has a quarter rest followed by a quarter note G4. Measure 10 has a quarter rest followed by a quarter note G4. There are also some sixteenth note patterns in the treble staff.
- Organ:** Measure 8 has a quarter rest in both staves. Measure 9 has a quarter rest in the bass staff and a quarter note G4 in the treble staff. Measure 10 has a quarter rest in the bass staff and a quarter note G4 in the treble staff. A pedal point is indicated in the bass staff of measure 9.

System 2 (Measures 11-12):

- Bells:** Measure 11 has a quarter rest followed by a quarter note G4. Measure 12 has a quarter rest followed by a quarter note G4. There are also some sixteenth note patterns in the treble staff.
- Organ:** Measure 11 has a quarter rest in both staves. Measure 12 has a quarter rest in the bass staff and a quarter note G4 in the treble staff.

Dynamic markings include *mp* (mezzo-piano) in measures 11 and 12.

* 3 Octave choirs play only stem down notes through measure 16, beat 3.