

For the St. Mark's Choir, St. Mark's Lutheran Church, Charlotte, North Carolina.

THREE HYMN ARRANGEMENTS FROM SACRED HARP

I. BEFORE THE ROSY DAWN OF DAY

Call to Worship

Text: from *Sacred Harp*
I Corinthians 14:15

Tune: ENFIELD
from *Sacred Harp*
Arranged by Burton Bumgarner

Bright and detached $\infty = 72$

S, A unis. mf

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line (Soprano and Alto) and a piano accompaniment line (Tenor and Bass). The piano part features a steady accompaniment of chords, often with a moving bass line. The vocal parts have lyrics underneath them. The first system starts with a rest for the vocalists, followed by the lyrics 'Be -'. The second system starts with a measure rest (marked '5') and continues with 'fore the ro - sy - dawn of day, To - thee, my God, I'll sing; A -'. The third system starts with a measure rest (marked '9') and continues with 'wake my soft and tune - ful lyre, A - wake each charm - ing string - A -'. The piano accompaniment includes dynamic markings like *pp* and *f*, and articulation like accents and slurs. The tempo is marked as $\infty = 72$.

A - wake the lyre, A - wake the string. A -

5
fore the ro - sy - dawn of day, To - thee, my God, I'll sing; A -

wake the lyre, A - wake the string. A -

9
wake my soft and tune - ful lyre, A - wake each charm - ing string - A -

wake the lyre, A - wake the string: - A -

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wake the lyre, A - wake the
wake, and let thy_ flow - ing streams Glide_ through the mid - night

16 *mf*

string: A - wake the tune - ful
air, While high a - midst the_ si - lent_ orb, The

19 *S* *mf*

lyre, and string. Hmm. To_
lyre, and string. Be - fore the ro - sy_ dawn of day,
sil - ver moon rolls clear. Hmm. Hmm. To_
sil - ver moon rolls clear. Be - fore the ro - sy_ dawn of day,

for rehearsal only