

For the St. Mark's Choir, St. Mark's Lutheran Church, Charlotte, North Carolina.

THREE HYMN ARRANGEMENTS FROM SACRED HARP

I. BEFORE THE ROSY DAWN OF DAY

Call to Worship

Text: from *Sacred Harp*
I Corinthians 14:15

Tune: ENFIELD
from *Sacred Harp*
Arranged by Burton Bumgarner

Bright and detached $\infty = 72$

S, A unis. mf

A - wake the lyre, A - wake the string. A -

5
fore the ro - sy - dawn of day, To - thee, my God, I'll sing; A -

wake the lyre, A - wake the string. A -

9
wake my soft and tune-ful lyre, A - wake each charm-ing string - A -

wake the lyre, A - wake the string: - A -

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13

wake the lyre, A - wake the

wake, and let thy_ flow - ing streams ³Glide_ through the mid - night

16

mf

string: A - wake the tune - ful

air, While high a - midst the_ si - lent_ orb, The

19

S *mf*

lyre, and string. Hmm. To_

lyre, and string. *mf* Be - fore the ro - sy_ dawn of day,

T sil - ver moon rolls clear. Hmm. Hmm. *mf* To_

B sil - ver moon rolls clear. *mf* Be - fore the ro - sy_ dawn of day,

for rehearsal only