

Commissioned for the Sesquicentennial Celebration of Beth Eden Lutheran Church,
 Newton, North Carolina, October 29, 2000, Mary Frances Whitener, Director of Music.

ABIDE WITH ME

Text: Henry F. Lyte (1793–1847)

Tune: EVENTIDE
 William H. Monk (1823–1889)
 Arranged by Donald Busarow

Solo Instrument in C
mp

Organ
mp
 Ped.

5

9

A part for Solo Instrument in C can be found on pages 14 and 15.

A part for Solo Instrument in B \flat is available separately from the publisher, G-6219INST.

Copyright © 2004 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
 Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13

This system contains measures 13 through 16. The vocal line (top staff) has rests in measures 13, 14, and 15, followed by a half note in measure 16. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

17

This system contains measures 17 through 20. The vocal line (top staff) has a half note in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. The piano accompaniment (middle and bottom staves) continues with eighth notes in the right hand and chords in the left hand. A diagonal line is drawn through the piano part in measure 19.

21

This system contains measures 21 through 23. The vocal line (top staff) has a half note in measure 21, followed by quarter notes in measures 22 and 23. The piano accompaniment (middle and bottom staves) continues with eighth notes in the right hand and chords in the left hand.

24

This system contains measures 24 through 27. The vocal line (top staff) has a half note in measure 24, followed by rests in measures 25 and 26, and a half note in measure 27. The piano accompaniment (middle and bottom staves) continues with eighth notes in the right hand and chords in the left hand. The word "rit." is written above the vocal staff in measure 26 and below the piano staff in measure 27. A diagonal line is drawn through the piano part in measure 25.

Choir, unis. (Opt. Assembly)

28 *a tempo*

1. A - bide with me, fast falls the e - ven - tide.

a tempo

Ped.

32

The dark-ness deep - ens; Lord, with me a - bide.

36

When oth - er help - ers fail and com-forts flee,

40

Help of the help-less, oh, a - bide with me.

44

All Women

2. I need thy pres - ence ev - 'ry pass-ing hour;

Man.

48

What but thy grace can foil the tempt-er's pow'r?

52

Who like thy - self my guide and stay can be?

56

Through cloud and sun-shine, oh, a - bide with me.

60

Optional transition: Organist may proceed directly to measure 64 from measure 59.

Ped.

64

Ped.

67

S, A mp

3. Swift— to its— close— ebbs— out life's lit - tle— day;—

T, B mp