

Dedicated to Talitha, Marc, Jayme, and Marc Day

THE JOYS OF MARY

Text: Based on 14th C. Rosary text

Tune: JOYS SEVEN
14th C. English carol
Arr. by Richard Proulx

Brightly ♩. = ca. 69

I: Fl. 8', 2 2/3', 1 3/5'

II: Flutes 8', 4'; Ped. 16', 8'

Organ

The organ introduction consists of two systems. The first system is marked *mf* and includes a first ending (I) and a second ending (II). The second system is marked *Man.* and continues the organ part.

The piano introduction consists of two systems of music, starting at measure 4. It features a flowing melody in the right hand and a steady accompaniment in the left hand.

8 *mp*

Women 1. The first good joy that Mar - y had, It was the joy of
Men (2. The) next good joy that Mar - y had, It was the joy of

The vocal part begins at measure 8 with a mezzo-forte (*mp*) dynamic. The piano accompaniment includes a first ending (I) and a second ending (II). The lyrics are: "Women 1. The first good joy that Mar - y had, It was the joy of / Men (2. The) next good joy that Mar - y had, It was the joy of".

12

one; — To see the bless - ed Je - sus Christ When he was first - her
two; — To see her own son, Je - sus Christ, To make the lame to

The vocal part continues at measure 12. The piano accompaniment includes a first ending (I) and a second ending (II). The lyrics are: "one; — To see the bless - ed Je - sus Christ When he was first - her / two; — To see her own son, Je - sus Christ, To make the lame to".

16

son: ——— When he was first her son, my friend: And bless-ed may he
go: ——— To make the lame to go, my friend: And bless-ed may he

20

be, ——— Praise — Fa - ther, Son and Spir - it blest For
be, ——— Praise — Fa - ther, Son and Spir - it blest For

24

1. *Men* 2.
all e - ter - ni - ty. 2. The
all e - ter - ni - ty.

S, A unis. *mp*

3. The next good joy that Mar - y had, It
 4. The next good joy that Mar - y had, It

T, B unis. *mp*

Oo

Ped.

was the joy of three; ——— To see her own son, Je - sus Christ, To
 was the joy of four; ——— To see her own son, Je - sus Christ, To

Oo

Man.

make the blind to see: ——— To make the blind to see, my friend: And
 read the bi - ble o'er: ——— To read the bi - ble o'er, my friend:

ble - ss - ed may he be,

Ped.