

For the Centennial Celebration of the Jubilee Singers, Fisk University, Nashville, TN

LORD, WE GIVE THANKS TO THEE

For SATB a cappella Choir

Leviticus 25:9

Undine Smith Moore

Joyfully, with a steady tempo $\text{♩} = 138$

S ff

Lord, we give thanks to Thee, we give thanks to Thee for these, Thy
Lord, we give thanks to Thee, we give thanks to Thee for these, Thy
Lord, we give thanks to Thee, we give thanks to Thee for these, Thy
Lord, we give thanks to Thee, we give thanks to Thee for these, Thy

ser-vants. Alle lu ia, alle lu ia, alle lu ia, alle -
ser-vants. Alle lu ia, alle lu ia, alle lu ia, alle -
ser-vants. Alle lu ia, alle lu ia, alle lu ia, alle -
ser-vants. Alle lu ia, alle lu ia, alle lu ia, alle -

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lu - ia, A - men, al - le - lu - ia, A - men.

lu - ia, A - men, al - le - lu - ia, A - men.

lu - ia, A - men, al - le - lu - ia, A - men. Al-le-

lu - ia, A - men, al - le - lu - ia, A - men. —

ff

ff

ff

ff

poco rit.

Al-le - lu - ia, A - men.

3 poco rit.

Al - le - lu - ia, A - men.

poco rit.

lu - ia, A - men.

poco rit.

3

poco rit.

A musical score for a bassoon part, starting with a dynamic of *B* and *f*. The score consists of two staves. The first staff begins with a sixteenth-note pattern: a short note followed by three eighth notes. The second staff starts with a single eighth note. Both staves continue with a series of eighth notes, some with stems pointing up and some pointing down. Measure lines separate the two staves.

Then shalt Thou cause the trum-pet to sound, the trum-pet of the ju-bi-lee—

A musical score for piano, featuring two staves. The top staff uses a treble clef and a 2/4 time signature, with a dynamic marking of *f*. The bottom staff uses a bass clef and a 2/4 time signature. Measures 1-3 show the following notes:

- Measure 1: Rest (empty measure)
- Measure 2: Bass note (A), Treble note (D), Bass note (A), Treble note (D), Bass note (A), Treble note (D)
- Measure 3: Bass note (E), Treble note (B), Bass note (E), Treble note (B), Bass note (E), Treble note (B), Bass note (E), Treble note (B)

Then shalt Thou cause the trum-pet to sound, the trum-pet of the ju - bi - lee,-

al-le - lu - ia, al-le - lu - ia, sound the

al-le - lu - ia, al-le - lu - ia, sound the

al-le - lu - ia,

sound the

Then shalt Thou cause the

the trum-pet of the ju - bi - lee. __

trum-pet, sound the trum-pet, the trum-pet of the ju-bi - lee.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 begins with a single note in the treble staff, followed by two eighth-note rests. The bass staff has a continuous eighth-note pattern. Measure 12 starts with a sixteenth-note rest in the treble staff, followed by a sixteenth-note note head with a vertical line. The bass staff continues its eighth-note pattern. Measures 13 and 14 show a continuous eighth-note pattern in both staves. Measure 15 begins with a sixteenth-note rest in the treble staff, followed by a sixteenth-note note head with a vertical line. The bass staff continues its eighth-note pattern. Measure 16 shows a continuous eighth-note pattern in both staves.

25 S

Then shalt Thou cause the
trum-pet to sound, the trum-pet of the ju-bi - lee _____ cause the
Al-le - lu - ia, cause the
Sound the trum-pet,

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trum-pet to sound, the trum-pet of the ju - bi - lee____ the ju - bi-lee, the
trum-pet- to sound, trum - pet of the ju - bi - lee____ the ju - bi-lee, the
trum-pet to sound, trum - pet of the ju - bi - lee____
sound, the trum - pet of the ju - bi - lee.

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ju-bi - lee.

ju-bi - lee. Al - le - lu - ia,

Al-le - lu - ia, al - le -

f

Then shalt Thou cause the trum-pet to sound.

Al - le - lu - ia, al - le - lu - ia. Solo Al-le - lu-ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. All Solo Al-le - lu-ia, lu - ia, al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu-ia, al - le - lu - ia.

—

Al - le - lu - ia, al - le - lu - ia.