

COME, LABOR ON

Words: Jane Laurie Borthwick
(1813–1897), alt.

Tune: ORA LABORA
Thomas Tertius Noble (1867–1953)
Setting by Richard Kenneth Fitzgerald

$\text{♩} = \text{ca. } 50$

Organ

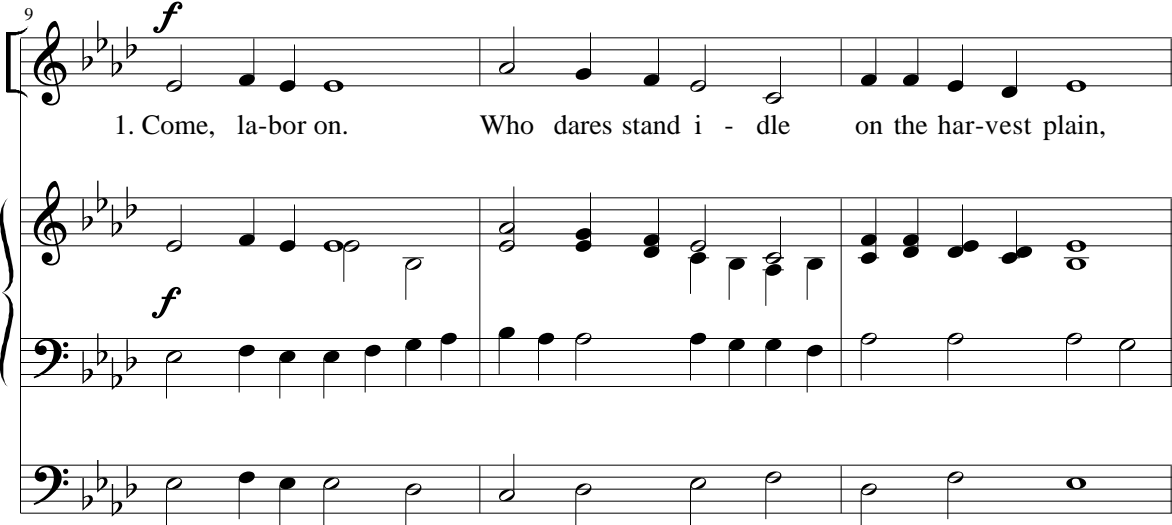
f

See performance notes on page 11.

Choir, unis.

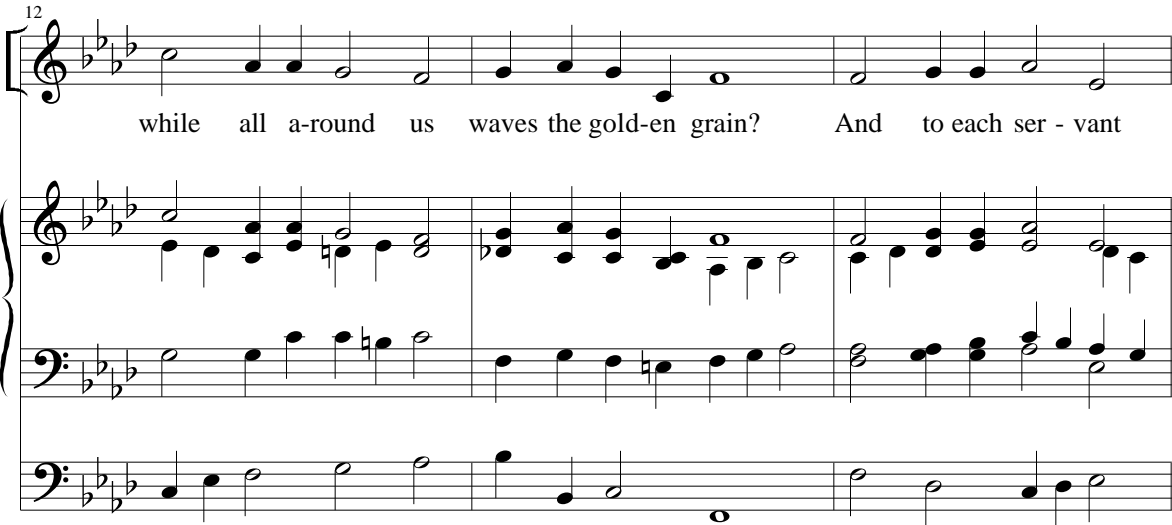
3

9 *f*



1. Come, la-bor on. Who dares stand i - dle on the har-vest plain,

12



while all a-round us waves the gold-en grain? And to each ser - vant

15



does the Mas-ter say, "Go work to - day." _____

4 *T, B unis.*
18 *mf*

2. Come, la-bor on. The en - e - my is watch-ing night and day,

21

to sow the tares, to snatch the seed a-way; while we in sleep our

24

du - ty have for-got, he slum - bered not. _____

27

mp *decresc.*

29

rall. *p*

a cappella
mp

32 3. Come, la-bor on. A - way

3. Come, la-bor on.— A - way with gloom - y— doubts and faith-less fear! —

mp

3. Come, la-bor on. A - way with gloom - y doubts and faith-less fear! No

35

cresc.

No— arm so weak but may do ser-vice here:— by— fee-blest a - gents

cresc.

arm— so weak *div.*