

# AWAY IN A MANGER

Vs. 1–2, anonymous  
Vs. 3, John T. McFarland (1851–1913)

Tune: MUELLER  
James R. Murray (1841–1905)  
Arranged by Larry Harris

$\text{♩} = \text{ca. } 90$

*Soprano solo or section* ***p***

1. A -

*Piano* ***p***

6

way in a man - ger, no crib for a bed, The

10

lit - tle Lord Je - sus laid down his sweet head. The

The musical score is written for Soprano and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as approximately 90 beats per minute. The Soprano part begins with a rest for four measures, followed by a half note 'A' on the first line of the staff. The Piano part begins with a piano (p) dynamic and features a continuous accompaniment of eighth notes in the right hand and half notes in the left hand. The lyrics are: 'way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down his sweet head. The'. The score is divided into three systems, with measure numbers 6 and 10 indicated at the start of the second and third systems respectively.

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14

stars in the sky — looked down where he lay, The

18

lit - tle Lord Je - sus, a - sleep on the hay. —

23

*T, B mp*

2. The cat - tle are low-ing; the ba - by a - wakes, But

*mp*

28

lit - tle Lord Je - sus, no cry - ing he makes. I

*div.*

32 *unis.*

love you, Lord Je - sus, look down from the sky, And

36

stay by my cra - dle till morn - ing is nigh.\_\_\_\_\_

41

44 *rit.*

\*Bring out melody,