

WHEREVER YOUR PEOPLE MEET

William Cowper (1731–1800)
alt. D.C.M.

Music by Daniel C. Meyer

Legato ♩ = 88

Piano

Altos
mp

1. Lord, wher - ev - er your peo-ple meet we are gath-ered at your feet. Where we

9 seek you you are found, and ev-'ry place — is ho - ly

13 *S mp*

2. For you are not in walls con-fined, you in - hab - it the

A

ground. 2. For you in - hab - it the

B mf mel.

2. For you are not in walls con-fined, you in - hab - it the hum-ble

mf

16

hum-ble mind. We bring you where we roam.

hum-ble mind. We bring you where we roam, and

mind. We bring you where we roam, and go-ing, take—

go - ing, take you to our home.

— you to our home.

f

This system contains measures 20 through 23. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are 'go - ing, take you to our home.' and '— you to our home.' The piano part includes a forte (*f*) dynamic marking starting in measure 22.

This system contains measures 24 through 28. It continues the piano accompaniment from the previous system, featuring arpeggiated chords and a steady eighth-note bass line.

3. Here — may we prove the pow'r of prayer to strength- en

3. Here may we prove the — pow'r of prayer to strength- en

3. Here may we prove the pow'r of prayer to strength- en

mp

This system contains measures 29 through 33. It includes three vocal staves with the lyrics '3. Here — may we prove the pow'r of prayer to strength- en', '3. Here may we prove the — pow'r of prayer to strength- en', and '3. Here may we prove the pow'r of prayer to strength- en'. The piano accompaniment is marked *mp* (mezzo-piano). The system concludes with a double bar line.