

G-6256 Arr. PARKER Rejoice, the Lord Is King!

From the collection

**O Sing the
Glories**

Compact Disc CD-633
Collection G-6702

**REJOICE
LORD IS KING**

D

and Organ
Children's Choir

PREVIEW

Arranged by

ALICE PARKER

Notes

These anthems were written over the past twenty years, commissioned by church groups for many kinds of celebratory or memorial occasions. They are all founded upon the primary unity of tune and text: the way one single voice can combine words and notes to deliver a memorable message.

Begin by reading the text both for meaning and for the way it feels in your throat and sounds in your reading aloud. Then sing the text and tune, unaccompanied, through all the verses, noting the way the melody shifts accentuation and intensity with different words. Find a way of singing the tune that delights you: decide what kind of tone, style, and rhythmic motion suits this particular tune. Then study the whole setting: which voices sing the melody, and how the accompanying, commenting voices support it. There is always a conversation taking place between the melody and its supporting lines: listen for the interaction.

Look at the form. How many verses are there, and how do they differ in mood and intensity? How are phrases and verses connected, and what are their relative dynamic levels? What kind of vocal articulation is called for, on a scale of legato to almost-staccato? Find the main melodic maxes, the energy curve of the whole.

Most important, focus on the mood of the whole piece. Look for the overall atmosphere (e.g., richly, cheerfully, lightly flowing)—and perform the work through the lens of that mood. The page can only hint at: the heart's messages.

Rejoice, the Lord is King!: Think of Haydn or Mozart's setting of this hymn. Use a light, non-legato tone, with only one accent in each measure. Sing with a smile as you sing! I've always loved the arpeggiated chords that follow. They both culminate in the triumphal cadence.

This setting may be performed as part of a service.

Rejoice, the Lord is King! DARWEN (G-625)

For the Fruit of All Creation (G-626)

O Sing the Glories (G-6257)

Destructive Sword! (G-627)

God Is Love GOTT IST

*For the Chancel Choir of the New Canaan, Connecticut Congregational Church,
Dwight Oarr, Director.*

3

REJOICE, THE LORD IS KING!

SATB Voices and Organ with optional Children's Choir

Charles Wesley, 1707–1788

DARWALL'S 148th
John Darwall, 1731–1789
arr. Alice Parker

Cheerfully $\text{d} = \text{ca. } 76$

Organ

Choir, unison **f**

King! Your

Ped.

Re - joice, give thanks, and sing, And tri - umph

* To be played in an elegant, Mozartean style, mostly non-legato.

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