

# YE FOLLOWERS OF THE PRINCE OF PEACE

SATB Voices, Tenor Solo and Keyboard or Dulcimer

The Brethren's Tune and Hymn Book, 1879  
Attr. Robinson

MORTALITY  
arr. Alice Parker

*Plaintively*  $\text{♩} = \text{ca. } 48$  *T mp*

The musical score is arranged in three systems. Each system consists of a vocal line (Tenor Solo) and a keyboard/dulcimer accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 6/4. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The vocal line includes lyrics: '1. Ye fol - l'wers of \_\_\_ the Prince of Peace, Who round his ta - ble draw, \_\_\_ Re - mem - ber what \_\_\_ his spir - it was, What his pe - cu - liar'. The keyboard part includes dynamic markings: *mp*, *poco cresc.*, and *poco dim.*. A performance instruction '\*Keyboard can double melody on Verse 1.' is located below the score.

1. Ye fol - l'wers of \_\_\_ the

Prince of Peace, Who round his ta - ble draw, \_\_\_ Re -

mem - ber what \_\_\_ his spir - it was, What his pe - cu - liar

\*Keyboard can double melody on Verse 1.

*S mp*

2. The love which all his

law.

*mp*

*poco cresc.*

bos - om fill'd Did all his ac - tions guide; In -

*T mp* *poco cresc.*

That love his bos - om fill'd Did all his ac - tions

*poco cresc.*

*poco dim.*

spired by love, he lived and taught. In - spired by love, he

*poco dim.*


guide; In - spired by love, he lived, he

*poco dim.*

19 *S* *mp pochissimo marcato*  
died. \_\_\_\_\_ By love, \_\_\_\_\_

*A* *mp pochissimo marcato* *mf poco legato*  
By love, \_\_\_\_\_ 3. Let each the sa - cred

*T* *mp pochissimo marcato*  
lived and died. \_\_\_\_\_ By love, \_\_\_\_\_ By



Piano accompaniment for measures 19-22, featuring treble and bass staves with various dynamics and articulations.

23 *mf poco legato* *f*  
Like his be ev - 'ry mind; \_\_\_\_\_ Be

*f*  
law - ful - fill; By love, \_\_\_\_\_ by love; Be

*mf*  
love, by love, \_\_\_\_\_ by love, \_\_\_\_\_ by love, by



Piano accompaniment for measures 23-26, featuring treble and bass staves with various dynamics and articulations.