

DESTRUCTIVE SWORD!

SATB Voices

Anonymous
The Brethren's Tune and Hymn Book, 1879

MESSIAH
arr. Alice Parker

Mournful, strong $\text{d} = \text{ca. } 60$

***f* poco marcato**

Alto Bass

1. De - struc - tive sword! how oft hast thou been

***f* poco marcato**

bathed in hu - man blood! What cit - ies, fields, and

f

bathed in hu - man blood! What cit - ies, fields, and

f

seas have been stain'd with the crim - son flood! ***mf* poco legato**

S, A div.

seas have been stain'd with the crim - son flood! **All** ***mf* poco legato**

T, B unis.

gra - cious God! per - mit our souls, Im - press'd with hu - man

div.

The musical score consists of four staves: Alto, Bass, Tenor (T), and Soprano (S). The Alto and Bass staves are on top, followed by T and S. The music is in common time, with a key signature of one flat. Measure 1 starts with a forte dynamic (f) and a marcato articulation. The lyrics mention a 'destructive sword' and ask 'how oft hast thou been'. Measures 2 and 3 continue with the same dynamic and articulation, asking about 'bathed in hu - man blood!' and 'What cit - ies, fields, and'. Measures 4 and 5 show a change in dynamics to a piano dynamic (mf) with a legato articulation, and the vocal parts split into 'S, A div.' and 'T, B unis.'. The lyrics describe 'seas have been stain'd with the crim - son flood!'. Measures 6 and 7 continue with the same dynamic and articulation, asking about another 'seas have been stain'd with the crim - son flood!'. Measures 8 and 9 end with a forte dynamic (f) and a marcato articulation, asking about 'gra - cious God! per - mit our souls, Im -press'd with hu - man'. The vocal parts split into 'All' and 'T, B unis.' at the end of measure 7.

12

woe, _____ With thee to__ plead, how

mf poco marcato unis.

mf poco marcato unis.

15

long, how long Shall this mad del - uge flow?

mf poco marcato unis.

mf poco marcato unis.

div.

18

p marcato

How long, _____ how

p marcato

How long,

mf unis.

T, B

2. How long shall breath - ren's hands, im - bued With

For rehearsal only

*No breath

21

long, how long, long,
how long, _____ how long, how
blood, each oth - er slay? The field with ghast - ly

24

mf

how long, how long? To
long, how long? To
scenes be-strewed, Of man to man a prey.

6

27

S

pun - ish crime, though just - ly due, Shall ven - geance ev - er

A

pun - ish crime, though just - ly due, Shall ven - geance ev - er

T ***mp***

To pun - ish crime, _____ though just - ly due, _____ Shall ven -

30

S

burn? _____

A

burn? _____

T

geance burn? + B Back ***mf***

32

S

mf

Back to the scab - bard, Sword of the

T

to the scab - bard, whence it flew, Sword of the world, re -

B

to the scab - bard, whence it flew, Sword of the world, re -

mp marcato

Re - turn.

mf

world, re - turn. 3. Thou

mp marcato

turn. Re - turn, re - turn,

mp marcato

turn. Re - turn. 3. Thou