

# DESTRUCTIVE SWORD!

SATB Voices

Anonymous  
The Brethren's Tune and Hymn Book, 1879

MESSIAH  
arr. Alice Parker

Mournful, strong  $\text{♩} = \text{ca. } 60$   
*f* *poco marcato*

Alto

Bass

1. De - struc - tive sword! how oft - hast thou Been  
What cit - ies, fields, and  
bathed in - hu - man blood! *S* *f*  
What cit - ies, fields, and  
bathed in - hu - man blood! *T* *f*  
seas - have been Stain'd with the - crim - son flood! *mf* *poco legato*  
*S, A div.*  
seas - have been Stain'd with the - crim - son flood! All -  
*mf* *poco legato*  
*T, B unis.*  
gra - cious God! per - mit our souls, Im - press'd with hu - man  
*div.*

12 *mf poco marcato unis.*

woe, With thee to plead, how

*mf poco marcato unis.*

15

long, how long Shall this mad del - uge flow? \_\_\_\_\_

*div.*

18 *p marcato*

S How long, how

*p marcato*

A How long,

*mf unis.*

T, B \_\_\_\_\_

2. How long shall breth - ren's hands, im - bued With

*For rehearsal only*

\*No breath

21

long, how long, long, how long, how long, how long, blood, each oth - er slay? The field with gha - st - ly

*div.*

24

how long, how long? To long, how long? To scenes be - strewed, Of man to man a prey.

*mf*

27

*S*  
pun - ish crime, though just - ly due, Shall ven - geance ev - er

*A*  
pun - ish crime, though just - ly due, Shall ven - geance ev - er

*T* *mp*  
To pun - ish crime, \_\_\_ though just - ly due, \_\_\_ Shall ven -

30

*S*  
burn?

*A*  
burn?

*T* *mf*  
geance burn? + *B* Back

32

*S*

*A* *mf*  
Back to the scab - bard, Sword of the

*T* *mf*  
to the scab - bard, whence it flew, Sword of the world, re -

*B* *mf*  
to the scab - bard, whence it flew, Sword of the world, re -

35

*mp marcato*  
Re - turn. *mf*

world, re - turn. 3. Thou

*mp marcato*  
turn. Re - turn, re - turn,

*mp marcato* *mf*  
turn. Re - turn. 3. Thou