

OVER MY HEAD

Traditional Spiritual
Arranged by Bill Ingram

3, 4, 5 Octaves
Handbells used: 37, (49), (53)

optional

optional

3 Octave choirs omit notes in ().

Lively ♩ = 110

mf

Copyright © 2004 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Musical notation for measures 9-11. Measure 9 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 10 shows a continuation of the accompaniment. Measure 11 includes upward-pointing arrows in the treble clef, indicating a specific performance technique.

Musical notation for measures 12-14. Measure 12 has a melodic phrase in the treble clef. Measure 13 features a long slur over the treble clef. Measure 14 continues the melodic line in the treble clef.

Musical notation for measures 15-17. Measure 15 includes a forte (*f*) dynamic marking and a long slur. Measure 16 continues the melodic line. Measure 17 features a wavy line above the treble clef and downward-pointing triangles below the bass clef.

Musical notation for measures 18-20. Measure 18 shows a treble clef with a complex melodic line. Measure 19 continues the melodic line. Measure 20 features a treble clef with a complex melodic line.