

I WANT JESUS TO WALK WITH ME

$\text{♩} = 48$

Refrain

Solo or Choir

\S

African American Spiritual
Arr. Nansi Carroll

I want Je - sus to walk with me.

I want Je - sus to walk with me.

All a - long my pil - grim jour - ney,

13

Je - sus, bread of life,- walk with

Soprano

16

To Repeat *Choir and Assembly mp* *To Verses 1-2*

me. I want me.

Verse 1

S

mf

Trials, _____ Lord,

A

mf

Trials, _____ Lord,

B melody *mf*

1. In my trials, Lord, oh, walk with

22

walk with me. Trials, Trials,

walk with me. Trials,

me. In my trials, Lord,

Lord, walk with me.

Lord, walk with me.

oh, walk with me. All a-

The musical score consists of four staves. The top two staves are for voices, the third is for basso continuo, and the bottom two are for organ. Measure 22 starts with a melodic line in the top voice. Measures 23-24 continue the vocal parts with harmonic support from the continuo and organ. Measure 25 begins with a new vocal entry, followed by a forte dynamic (f) at the end of the measure.

28 *div.* **f**

Walk with me, Je - sus,
walk with me.
Walk with me, Je - sus,
walk with me.
long my pil - grim jour - ney,

31 *Choir, unis.*

Je - sus, bread— of life,

33 + Assembly **mp** **D.S.**

walk with me. I want
 + Assembly **mp** **D.S.**