

G-6292 TATE Anima Christi

From the collection

**Bring Us  
Home**

Compact Disc CD-635  
Collection G-6302

ANIMA CHRISTI

SOUL OF CHRIST

es divisi

**PREVIEW**

PAUL A. TATE

# ANIMA CHRISTI

Traditional Catholic Prayer

Paul A. Tate

**Mysteriously, with freedom** ♩ = 60

S, A *p* Soul of Christ, *mf* Bod-y of Christ,

T, B *mp* Sanc-ti-fy me. *mp* Heal me.

6 *A little faster* *mf* Blood of Christ, *p* Oh, drench me. *mp* Oh, drench me.

10 **With movement** *mp* Wa-ter from the side of Christ, wash me. *mp* Wa-ter from the side of Christ, *mp* Wa-ter from the side of Christ, *mp* Wa-ter from the side of Christ.

**Notes:** "Anima Christi" was originally composed for a meeting of choir conductors at the René Clausen Choral School in 1998. The first half of the piece is very free, giving conductors a great opportunity to work on the use of rubato. The voices first sing in open spacing, with many fourths and fifths. As the piece develops, the voicings become tighter and textures become thicker. The tempo should remain fairly steady following the key change at measure 19, building dynamically to the end. Listen to the recording for some ideas on the use of rubato, choral balance, etc.

This piece is well suited for high school and college choirs, and adventurous church choirs as well. Pay special attention to sectional balance in the areas of choral divisi. Piano or organ may double the choral parts if necessary.

Copyright © 2005 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.  
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

*poco cresc. e rit.*

13 Wash me, wash me,

wa - ter from the side of Christ, oh, wash - me.  
wash me, oh, wash - me.

*poco cresc. e rit.*

Christ, wash me, wash me.

$\text{♩} = 60$

16 *mf* *molto rit.* *mp*

Pas - sion of Christ, strength

*mf* *molto rit.* *mp*

Steadily, with strength

19 *mf*

Go - ing to your wounds, shel - ter me. From turn - ing a -

23 *mp* *molto rit.* *p* *mf*

way, keep me. From the e - vil one, pro - tect me. At the

*mp* *molto rit.* *p* *mf*

\*No breath

\*No breath