

MAGNIFICAT

Luke 1:46–55
adapt. P.A.T.

Paul A. Tate

Moderately slow ♩ = ca. 88

Piano

mp
+ Strings on repeat

CADD9 B♭6ADD9

1.

2.

Verse 1
Solo mp

1. I pro - claim the great - ness of the Lord,

CADD9 B♭6ADD9

* *simile*

9

— my spir - it finds joy in God, my Sav - ior,

CADD9 B♭6ADD9

See Performance Notes on page 8.

A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-6294G.

Parts for String Quartet are available separately from the publisher, G-6294INST.

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— for he has looked up - on his ser - vant in her low - li -

Am^{ADD9} G/F F Am^{ADD9}

17

ness. A - ges to come shall call me blest! —

Fm⁷ C^{ADD9}/G G⁷SUS⁴ C

21

Verse 2
Sopranos *mp*

2. How - ho - ly the

B^b6^{ADD9} C^{ADD9}

mp

25

mak - er of all things, _____ and age - less is his

$B\flat 6ADD9$ $CADD9$

29

mer - cy on those who fear him, _____ for he has shown his strength and

$B\flat 6ADD9$ $AmADD9$

33

pow - er, scat - ter - ing the proud. A - ges to

G/F F $AmADD9$ $Fm7$ $CADD9/G$