

In memory of Willis Brakke and Rod Nevue

# SOFTLY AND TENDERLY

For Two Equal Voices and Piano

Will L. Thompson  
Alt. TP

Will L. Thompson, 1847–1909  
Arr. Tom Porter

Prayerfully ♩ = ca. 96

Piano

Choir, unis.

5 *mp*

1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for

10

you and for me; \_\_\_\_\_ Soft - ly and ten - der - ly

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15

Je - sus is call - ing, Call - ing, O sin - ner, — come

19

*mf*

home! — Come home, — come home; —

*mf*

24

*rit.*

— You who are wea - ry come home; —

*rit.*

29 *a tempo*  
*mp*

Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing, O

*a tempo*  
*mp*

34

sin - ner, - come home!

39 *Part I*  
*p*

2. Why tar - ry when Je - sus is call - ing,

*Part II*  
*mf*

2. Why should we tar - ry when Je - sus is call - ing,

*mf*