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Commissioned by Roland M. Carter for the 1994 Hampton Ministers Conference Choir and Organist Guild

# HYMN OF CONSECRATION

For SATB Choir, Piano, and Trumpet

Psalm 122; adapt. M.V.C.

Music by Marvin V. Curtis

**Allegro** ♩ = 76-80

*Trumpet in C\**

The musical score is arranged in three systems. The first system features a Trumpet in C part (treble clef, 4/4 time) starting with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. Below it is a piano accompaniment (grand staff) with a forte (*f*) dynamic, consisting of block chords. The second system shows the vocal parts: Soprano and Alto (S, A) and Tenor and Bass (T, B), both starting with a forte (*f*) dynamic. The lyrics "I was" are written below the vocal staves. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The third system continues the piano accompaniment.

\*A part for Trumpet in B $\flat$  may be found on page 16.

A part for Trumpet in C is available separately from the publisher, G-6339INST.

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glad when they said un-to me, ——— Let us go to the house of the Lord, — I was

9

glad when they said, they said un - to me, Let us go, let us  
 they said un - to me,  
 they said un - to — me, Let us, let us go,

Musical score for measures 12-14. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line starts at measure 12 with the lyrics "go, let us go to the house of the Lord. And now we". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The grand staff shows a consistent eighth-note accompaniment. Dynamics include *mp* and *legato* markings.

Musical score for measures 15-17. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line starts at measure 15 with the lyrics "stand at your gates, O Je - ru - sa - lem, And now we". The piano accompaniment continues with the eighth-note pattern. The grand staff features a more static accompaniment with sustained chords. Dynamics include *mp* and *legato* markings.

18 *cresc.* *decresc.*

stand at your gates, O\_ Je - ru - sa-lem, A cit - y where peo - ple live in -

*cresc.* *decresc.*

*cresc.*

22 *f*

un - i - ty. I was glad when they said un-to me, — Let us

*f*

*f*

25

go to the house of the Lord, — I was glad when they said, — They

27

said un - to me,  
said un - to me, Let us go, — let us go, — let us -  
said un - to - me,