

For the choir of the East Ohio Conference of The United Methodist Church,
Lakeside, Ohio, June 25, 2004.

COME, O FOUNT OF EVERY BLESSING

Robert Robinson (1735–1790)

Tune: NETTLETON

Wyeth's *Repository of Sacred Music, Part Second*, 1813

Adapt. and arr. by Carlton R. Young

Joyous ♩ = ca. 80

Keyboard

4 *Choir, unis. f*

1. Come, O Fount of ev-'ry bless - ing, tune my heart to sing your

8

grace; streams of mer - cy, nev - er ceas - ing, call for songs of loud - est

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12 *S, A*

praise. Teach me— some me - lo-dious son - net, sung by—

15 *Choir, unis.*

flam - ing tongues a - bove. Praise the mount! I'm fixed up -

18

on it, mount of your re - deem-ing love.

21 *rall.* *S, A* *a tempo* *mf*

2. Here I

24

raise my Eb-e - ne - zer; hith-er by your help I've come; and I

28 *(Opt. altos only)* *B* *mf*

hope by your good pleas - ure, safe-ly to ar - rive at home. Je - sus-