

Commissioned by the Calvin Institute of Christian Worship

I PRAISE YOU, GOD

Psalm 139:13-16,
para. Debra Rienstra

John Ferguson

$\text{♩} = 50$

Children's Choir (or Solo)

I praise you,

Organ

mp

I Solo (Reed)

II*

II

6

God; your works are won-der - ful! —

I Solo (Reed)

**Manual designations do not indicate specific divisions, they merely delineate when hands are together (II) or separate (I).*

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9

S, A

mf O God, your skill - ful hands _____

T, B

mf O God, your skill - ful hands _____

II

Ped.

13

mf knit me to - geth - er; _____ In - side my

knit me to - geth - er; _____ In - side my

mf

knit me to - geth - er; _____

17 moth - er's womb ————— you fash-ioned me.
my moth - er's womb, you fash-ioned me.
moth - er's womb ————— you fash-ioned me.
my moth - er's womb, you fash-ioned me.

The first system of music consists of four staves. The top two staves are vocal lines for soprano and alto, with lyrics: "moth - er's womb ————— you fash-ioned me." and "my moth - er's womb, you fash-ioned me." The bottom two staves are piano accompaniment, featuring chords and melodic lines in the right and left hands. The key signature is one sharp (F#) and the time signature is 2/2.

20 *Children's Choir*
I praise you, God; your works are won-der-ful! —

I Solo (Reed)

The second system of music consists of four staves. The top staff is for the Children's Choir with the lyrics: "I praise you, God; your works are won-der-ful! —". The second staff is for the Solo Reed player, with the instruction "I Solo (Reed)". The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2.

24 *S, A mp*

A breath, a mys - tr'y, — flesh and soul. —
I am a breath, flesh — and soul. —

mp

II Strings

29 *mf* Your wis - dom, —

mf Your wis - dom, — how it soars —
mf Your wis - dom, — how it soars, it

33 *Children's Choir*

— be-yond my thoughts.— I praise you, God; your works are
soars be-yond my thoughts.—

I Solo Flute
II Original Registration

Detailed description: This system contains measures 33 through 36. It features a vocal line for a Children's Choir and a piano accompaniment. The vocal line starts with a rest, then sings 'be-yond my thoughts.— I praise you, God; your works are' in measure 33, and 'soars be-yond my thoughts.—' in measure 34. The piano accompaniment includes a Solo Flute part and an Original Registration part. The music is in G major and 2/2 time. Measure 35 has a time signature change to 3/4. The piano part consists of chords and single notes.

37 *S, A* *mp* Won - der - ful —
won - der - ful! — *mp* When I lay
mp Won - der - ful! — *mp* When I lay

Detailed description: This system contains measures 37 through 40. It features two vocal lines (Soprano and Alto) and a piano accompaniment. The vocal lines sing 'won - der - ful! —' in measure 37, 'Won - der - ful! —' in measure 38, and 'When I lay' in measure 39. The piano accompaniment provides harmonic support with chords and single notes. The music is in G major and 2/2 time. Measure 39 has a time signature change to 3/4. Dynamics include *mp* (mezzo-piano).