

# THEN JESUS SAID...

## Ask

Matthew 7: 7-8

Narration adapt. by B.B.

Bob Burroughs

3 Octaves

Handbells used: 37

Handbell introduction notation consisting of two staves (treble and bass clef) with a series of notes and rests, including accidentals (sharps and flats).

**Slowly with energy** ♩ = 80

1 *f* 2 3 Sk

Musical notation for measures 1-3, featuring piano (p) and forte (f) dynamics, and a 'Sk' (Skat) instruction above measure 3.

4 5

Musical notation for measures 4-5, continuing the piano accompaniment with 'Sk' instructions above the notes.

NARRATOR: Ask ... and it will be given to you ...

**Lightly, Gently** ♩ = 96

6 7 8

Musical notation for measures 6-8, featuring a lighter and gentler tempo with piano accompaniment.

Musical score for measures 9-11. Measure 9 features a piano accompaniment with a bass line of a dotted half note and a treble line of a half note. Measures 10 and 11 show a more complex texture with multiple voices in the treble and bass staves.

Musical score for measures 12-13. Measure 12 includes the instruction *rit.* (ritardando). Measure 13 ends with a double bar line and repeat signs.

NARRATOR: Seek...  
and you will find...

Musical score for measures 14-16. Measure 14 includes the tempo marking  $\bullet = 78$  and the dynamic marking *mp* (mezzo-piano). The music features a steady accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Musical score for measures 17-19. Measure 18 includes the dynamic marking *mf* (mezzo-forte). The music continues with a similar accompaniment style.

Musical score for measures 20-21. Measure 21 ends with a double bar line and repeat signs.

NARRATOR: Knock...  
and the door will be opened  
to you.