

# AWAKE, MY HEART

Words compiled, KL  
from various hymns in *The Sacred Harp*, 1844

PISGAH, *The Sacred Harp*, 1844  
J. C. Lowry, 1820  
Arr. Kenneth Lowenberg

**Andante** ♩ = 104

*T, B unis. mf*

Wake, my heart,

*Piano mf*

*S, A unis. f*

1. A-

sing, my voice, wake, my heart, sing, my voice,

## Notes

I was first attracted to J. C. Lowry's 1820 hymn tune PISGAH in *The Original Sacred Harp*, where it was paired with a four stanza text beginning "Jesus, Thou art the sinner's friend" and a refrain, "O Lord, remember me." However, the text, which solemnly pleads for God to remember the sinner in his dying day, did not seem to complement the cheerfulness of the music. I explored *The Sacred Harp* for an alternate hymn with the same meter, but my search resulted in an amalgamation of several different texts, unified by the theme of the praise of God.

—Kenneth Lowenberg

*This is the first of three Sacred Harp octavos for 2-part mixed voices with piano accompaniment by Kenneth Lowenberg. The other two editions in this set are "Do Not I Love Thee" G-6423 and "I Would See Jesus" G-6424.*

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wake, my heart, a - rise, my tongue, pre - pare a tune - ful

wake, my heart, sing, my voice, 'loud will I re - jice.

10

voice; in God, the life of all my joys, a-

Oh, wake, my heart, sing, my voice,

13

loud will I re - jice, a - loud will I re-

'loud will I re - jice. Wake, my heart,

16

joyce, a - loud will I re - joyce, in -  
 sing, my voice, 'loud will I re - joyce. Oh,

19

God, the life of all my joys, a - loud will I re -  
 wake, my heart, sing, my voice, 'loud will I re -

22

joyce.  
 joyce.