

FANFARE AND PROCESSIONAL

For Mixed Choir, Solo, Organ or Piano, and Brass Septet and Percussion (optional)

Negro Spiritual

Arr. by Undine Smith Moore

Allegro Maestoso ♩ = ca. 108

Fanfare

Trps. I-III* *ff* 3

Trbs. I-III* 3

Timpani *ff* 3

Snare Drum *ff* 3

tr

4

8

*Brass parts may be played on organ or piano.

Instrumental parts are available separately from the publisher, G-6435INST.

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11

3

tr

tr

14

3

tr

18

3

tr

Refrain

22 *S,A* ***ff***

He is King of kings, he is Lord of lords;—

T,B ***ff***

27

Je - sus Christ the first and last, no man can hin - der

30

him. He is King of kings, he is Lord of lords;—

35

Je - sus Christ, the first and last, no man can hin - der him.—

39 **Verse 1**

T,B unis. ***mf*** *div.* *unis.*

1. This is the year of ju-bi - lee,— no man can hin - der him. The

44

no man can hin - der him. — He is

Lord has set his peo-ple free, — no man can hin - der him. — He is

48

King of kings, — he is Lord of lords, —

52

Je - sus Christ, the first and last, — no man can hin - der him. —

56

Organ

mf

61

mf

3 3 3 3

66

tr

tr 3

70 **Verse 2**

mf

mf *T,B unis.*

div.

no man can hin - der

2. He pitched his tent on Ca-naan's ground, no man can hin - der

74

him;

unis.

div.

no man can hin - der

him; and broke the ro - man king-dom down, no man can hin - der

78

him: He is King of kings, - he is Lord of lords. —

him: -