

AS THE GRAINS OF WHEAT

Didache, adapt. Marty Haugen
alt. DH

David Haas

Legato ♩ = ca. 80

F Eb/F Bb/F

mf

Refrain

³ S, A *mf*

As the grains of wheat once scat - tered on the

T, B *mf*

F Eb/F Bb/F

Notes

Background and Liturgical Use: “As the Grains of Wheat,” based on the ancient apostolic document, the *Didache*, uses a text that emphasizes both the unity and the diversity of gifts. The piece could be used for liturgies celebrating the unity of all Christians, the stewardship of gifts, or the promise of the eternal banquet. It is also appropriate for use during the Preparation of the Gifts.

Performance: The choral writing is integral to this communion song, and the choir or schola should emphasize the rich harmonies.

A part for C Instrument can be found on page 7.

A Guitar Edition (including capo chords and vocal harmonies) is available separately from the publisher, G-6453G.

6

hill were gath - ered in - to one, were

F C/E Dm Am

9

gath - ered in - to one to be - come our

Gm⁷ Csus⁴ C Eb⁶

f

12

bread; so may all your peo - ple from the ends of the

bread; so may all from the ends of

B^b/D Gm⁷ F/A B^b G/B

15 earth be gath - ered in - to one in
earth be gath - ered, one in

CSUS4 C Eb Bb/D Bb/C C

18 *mf* you.
you, in you.
you.

1., 2. To Verses 3.

mf
Eb/F Bb/F 1., 2. F To Verses 3. F

Verse 1 (Verses may be sung by choir alone or the congregation may join in on the melody.)

21 *a tempo*
mel. mp

1. As this cup of bless - ing is shared with those gath - ered

a tempo *mp*

1. As this cup of bless - ing, gath - ered

a tempo *mp*

E♭/F F E♭/F

24 *mf*

here, may we share in the

mf

here, may we share in the

F Gm7

mf

26 *rit.* **D.S.**

pres - ence of your ten - der love.

rit.

pres - ence of your ten - der love.

F/A E♭ B♭/C CSUS4 C **D.S.**

rit.