

SIX A CAPPELLA CHRISTMAS CAROLS

1. INFANT HOLY

Trad. Polish carol
Tr. Edith M. G. Reed, 1885–1933, alt.

W ŻŁOBIE LEŻY
Arr. Richard Proulx

$\text{♩} = 72$

S
mf 1. In - fant ho - ly, in - fant low - ly, for his bed a cat - tle
mp 2. Flocks were sleep - ing, shep - herds keep - ing vig - il till the morn - ing

A
mf 1. In - fant ho - ly, in - fant low - ly, for his bed a cat - tle
mp 2. *Oo ...

T
mf 1. In - fant ho - ly, in - fant low - ly, for his bed a cat - tle
mp 2. *Oo ...

B
mf 1. In - fant ho - ly, in - fant low - ly, for his bed a
mp 2. *Oo ...

for rehearsal only

† *May be sung one half-step higher.*

* *ATB should use staggered breathing on "Oo" for the entire second verse.*

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stall; new; ox - en low - ing, lit - tle know - ing Christ the tid - ings
 saw the glo - ry, heard the sto - ry,

stall; — ox - en low - ing, — lit - tle know - ing — Christ the
 stall; — ox - en low - ing, lit - tle know - ing — Christ the

stall; ox - en low - ing, — Christ is —

Babe is Lord of all. Swift are wing - ing an - gels
 of a gos - pel true. Thus re - joic - ing, free from

Babe is Lord of all. — Swift are wing - ing an - gels

Babe is — Lord of all. — An - gels — sing -

Lord — of all. Swift are wing - ing an - gels

* no breath

2. LO, HOW A ROSE E'ER BLOOMING

Es ist ein' Ros' entsprungen
 from *Speier Gesangbuch*, 1599
 Tr. Stanzas 1 and 2: Theodore Baker 1851–1934, alt.
 Tr. Stanza 3; *The Hymnal*, 1940, alt.

ES IST EIN' ROS' ENTSRUNGEN
Geistliche Kirchengesang, Cologne, 1599
 Harm. Michael Praetorius, 1571–1621
 from *Musae Sioniae VI*, 1609
 Verse 2 fauxbourdon by Richard Proulx

♩ = 88
Verses 1 and 3

†

S

p 1. Lo, how a Rose e'er bloom - ing from
pp 3. This Flow'r, whose fra - grance ten - der with

A

p 1. Lo, how a Rose e'er bloom - ing * from
pp 3. This Flow'r, whose fra - grance ten - der with

T

p 1. Lo, how a Rose e'er bloom - ing * from
pp 3. This Flow'r, whose fra - grance ten - der with

B

p 1. Lo, how a Rose e'er bloom - ing from
pp 3. This Flow'r, whose fra - grance ten - der with

for rehearsal only

† *May be sung one half-step higher.*
 * *no breath*

4

ten - der stem hath sprung! Of Jes - se's
sweet - ness fills the air, dis - pels in

ten sweet - der stem fills hath sprung! Of Jes - se's
ness fills the air, dis - pels in

ten - der stem hath sprung! Of Jes - se's
sweet - ness fills the air, dis - pels in

ten - der stem hath sprung! Of Jes - se's
sweet - ness fills the air, dis - pels in

ten - der stem hath sprung! Of Jes - se's
sweet - ness fills the air, dis - pels in