

FOR UNTO US A CHILD IS BORN

from *MESSIAH*

Isaiah 9:6

George Frideric Handel, 1685–1759
Editing and keyboard part by Richard Proulx

Andante allegro [$\text{♩} = 72$]

[*mf*]

4

7 *S p*

For un - to us a Child is born, — un - to

p

9

us a Son is giv - en, un - to us a Son is

Edition Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12

S
giv - en, for un - to us a Child is born:_____

A

T
p
For un - to us a Child is born, un - to

B

Musical score for measures 12-14. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The Soprano part has a melodic line with a long note at the end. The Tenor part has a melodic line starting with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

15

us a Son is giv - en, un - to us a Son is

Musical score for measures 15-17. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The Soprano part has a long, flowing melodic line. The Tenor part has a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands.

18

p

For un-to us a Child is born, un - to

giv - en:

p

For un-to us a Child is born,

21

us a Son is giv - en, un - to us a Son is

giv - en, un - to us a Son is giv - en: *[mf]*
and the gov - ern - ment shall

un - to us a Son is giv - en: *[mf]*

[mf]
and the gov - ern - ment shall be up - on His shoul -
be up - on His shoul - der;