

For the Inaugural Season of the Williamson Voices of Westminster Choir College, James Jordan, Conductor.

GEISTLICHES LIED, OP. 30

LASS DICH NUR NICHTS NICHT DAUREN

Let Nothing Ever Grieve You

For SATB Voices and Organ

Major

Text: Paul Flemming (1609–1640)

Johannes Brahms (1833–1897)

Edited by James Jordan

Lento ♩ = ca. 64

p e dolce

4

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p

S Lass dich nur nichts nicht
E: re re do re mi

p

T Lass
E: do

A

B

The musical score consists of five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line starting on a whole rest, followed by quarter notes G4, A4, B4, and C5, with a dynamic marking of *p* and a hairpin crescendo. The lyrics "Lass dich nur nichts nicht" are aligned with these notes, with "E: re re do re mi" below. The Alto, Tenor, and Bass parts are marked with whole rests. The second system continues the vocal parts. The Soprano part has a whole rest, followed by quarter notes G4, A4, B4, and C5, with a dynamic marking of *p*. The lyrics "Lass" and "E: do" are below. The Alto, Tenor, and Bass parts are marked with whole rests. The third system contains the piano accompaniment, split into right and left hands. The right hand features a melodic line with a slur over the first two measures, followed by a chordal texture. The left hand features a bass line with a slur over the first two measures. The fourth system continues the piano accompaniment. The fifth system shows the continuation of the piano accompaniment in the bass clef.

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dau - ren mit Trau -
fa mi do ti fa

p

Lass dich nur nichts nicht dau - ren mit
El: re mi so la la ti do re ti

dich nur nichts nicht dau - ren mit
do ti do re mi re ti

p

Lass dich nur nichts nicht
Bk: fa so ti do do

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ren, sei stil-le; wie Gott es
mi re la la la do mi

Trau-ren, sei stil-le; wie Gott es
do re mi la re re mi so do

Trau - ren, sei stil-le; wie
la mi re do so so so

dau - ren mit Trau - ren, sei stil-le;
re mi fa re mi fa so Et: so do do

The musical score consists of five systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system contains four vocal staves and a piano accompaniment. The third system contains four vocal staves and a piano accompaniment. The fourth system contains four vocal staves and a piano accompaniment. The fifth system contains four vocal staves and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in German and are placed below the corresponding vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins (< and >).