GOD REST YE MERRY, GENTLEMEN  
For SATB Voices  
G Major  

Jazz waltz \( \frac{4}{4} = 112 \)

Performance Notes

This jazz arrangement of the familiar Christmas carol raises a number of performance issues. Because of the style, the rhythms and articulations of this arrangement must be performed precisely, not simply to accent certain beats (and offbeats), but also to underscore harmonic changes. This is especially true in measures of 3 beats containing two dotted quarter notes.

Though this is a traditional English tune, it is preferable to follow rules of American English diction. However, if intonation is a problem, the relatively closed vowel sounds of British pronunciation may prove helpful.

—James Jordan
nothing you dismay, Remember

nothing you dis, you dismay, Remember

nothing you dis, you dismay, Remember

nothing you dis, you dismay, Remember

Christ our Savior was born on Christmas

Christ our Savior was born on Christmas,

Christ our Savior was born on Christmas,

Christ our Savior was born on Christmas
Day, To save us all from Satan's
Christmas Day, To save us all from Satan's

pow'r when we were gone a - stray.
pow'r when we were gone a - stray,
pow'r when we were gone a - stray, a -