

# IF YE LOVE ME

For SATB Voices

*F Major Ionian*

John 14:15–17

Thomas Tallis, 1510–1585  
Edited by Marilyn Shenenberger

$\text{♩} = \text{ca. } 84$

Soprano (S): *F: do*  
If do re mi mi re do fa mi  
ye love me, keep my com - mand - ments,

Alto (A): *F: so*  
If la ti do do ti la do do  
ye love me, keep my com - mand - ments,

Tenor (T): *F: mi*  
If do so so so so mi la so  
ye love me, keep my com - mand - ments,

Bass (B): *F: do*  
If la so do do so la fa do  
ye love me, keep my com - mand - ments,

*For rehearsal only*  
Aural anchor accompaniment\*

*\*The aural anchors in the piano score would obviously not be played during a performance. They are essential, however, in providing the tonal information necessary when the choir moves from solfège to text. During the rehearsals, the accompanist should be ready to add them whenever intonation problems present themselves.*

Ear Training Immersion Exercises for Choirs, G-6429, written by James Jordan and Marilyn Shenenberger, explains the power of the dominant more fully and gives multiple exercises and examples in each modality, as well as sample choral selections.

mi mi mi so fa mi re mi  
**and I will pray the Fa - ther,**

la la la do ti la  
**and I will pray the Fa -**

mi and mi mi la so fa mi  
**and I will pray the Fa - ther,**

la la la re do  
**and I will pray the**

(8va)-----, loco

re do do fa mi do mi re do ti do  
**and he shall give you an - oth - er Com - fort - er,**

so la la fa fa do do so do ti la fa so so so  
**ther, and he shall give you an - oth - er Com - fort - er,**

fa re re la so mi so fa mi do re re do so  
**and he shall give you an - oth - er Com - fort - er, that**

ti la re la la do do so la la so so do  
**Fa - ther, and he shall give you an - oth - er Com - fort - er,**