

Dedicated to Reverend Monsignor Leonard Pivonka, JCD
Rector of Corpus Christi Cathedral, Corpus Christi, Texas, 1991–1997.

TO YOU MY EYES ARE TURNED

INTROIT HYMN FOR LENT

Refrain: Delores Dufner, OSB
Verses 1 and 2: Psalm 25:1–2, 6–7 (NAB), adapt.
Verse 3: Doxology

ST. FLAVIAN, ATTENDE DOMINE
Setting and new music by
Lynn Trapp

$\text{♩} = \text{ca. } 96$
Intonation Cantor/Choir *mp*

To
Man.

5
you my eyes are turned, O God, to free me from the snare. In

9
mer-cy turn your face toward me, a - ban-doned, weak and poor.

Ped.

A part for Oboe is available separately from the publisher, G-6584INST.

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4 **Refrain**

13 *Oboe*
mf

Descant *mf*

S, A + Assembly *mf*

T, B *mf*

At - ten - de, Dó - mi - ne, et mi - se -

To you my eyes are turned, O God, to free me from the

mf

17 *Last time to Coda* ⊕

Last time to Coda ⊕

Last time to Coda ⊕

snare. — In mer - cy turn your face toward me, a - ban - doned, weak and

ré - re, mi - se - ré - re, Dó - mi -

21

To Verses* To Interlude* **Interlude**

mf

ne.

poor.

To Verses* To Interlude*

**
Man. *mf*

26

To Verses

To Verses

*Interlude is played before Verses 1 and 2; it is optional before Verse 3.

**Play cue notes in absence of Oboe.

Verse 1*

30 *S mp*

1. To you, O LORD, I lift— up my soul, to

T mp

to

Man. *mp*

34

Oboe mf

you, my God, I lift my soul.

T div.

you, my God, I lift my soul.——

Ped.

*Cantor sings verses in absence of choir.

38

f

S, A *f* , *mp*

In you I trust; let me not be put to shame. In

T, B *f* , *mp*

f Man. *mp*

42

mf D.S.

you I trust; let me not be put to shame. D.S.

D.S.

Ped.