

Dedicated to Fr. Dean Borgmeyer and the people of St. Mary's Parish, Star City, West Virginia.

MARY, FULL OF GRACE

Hail Mary: Traditional, alt. MB
Sing of Mary: Roland F. Palmer, SSJE, 1891–1985
O Sanctissima: *Stimmen der Völker in Liedern*, 1807

Monica Bonasso
PLEADING SAVIOR
Christian Lyre, 1830
O DU FRÖLICHE
Tattersall's *Improved Psalmody*, 1794

Tenderly ♩ = 60

E A/E B/E A/E E A/E

mp

4 S, A *mp*

Hail Mar-y, full of grace, the Lord

B A/B E A E/G# B7

7

— is with you, the Lord is with you.

E/G# A⁶ F#m⁷ BSUS4 B7

See Notes on page 12.

A Guitar Edition (including vocal harmonies and capo chords) is available separately from the publisher, G-6578G.

“Sing of Mary” Words Copyright © Estate of Roland F. Palmer, SSJE
Original Material and Arrangement Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

Blest are you a - mong all wom - en and blest-

C#m A E/G# B7

12

is the fruit of your womb,

E/G# A F#m B7 E

14

Je-

E F#m A B7 E/G# C#m

17

sus. Ho - ly Mar - y,

F#m7 BSUS4 B7 E A

20

moth - er of God, ——— pray — for us now — and at the

E/G# B7 E/G# A2

22

hour of our death.

F#m9 BSUS4 B E A/E B/E A/E

25

E A/E B A/B

27

S, A *mp*

Hail Mar - y, ——— full — of grace, — the Lord —

B *mf*

Sing of — Mar - y, — pure and low - ly,

E A E/G# B7

29

— is with you, — the Lord is with you. —

vir - gin — moth - er — un - de - filed. —

E/G# A⁶ F#m⁷ B SUS⁴ B⁷

32

Blest are you — a - mong — all wom - en and blest —

Sing of — God's own — son most ho - ly,

C#m A E/G# B⁷

34

— is the fruit — of your womb, —

who be - came her — lit - tle child.

E/G# A F#m B⁷ E