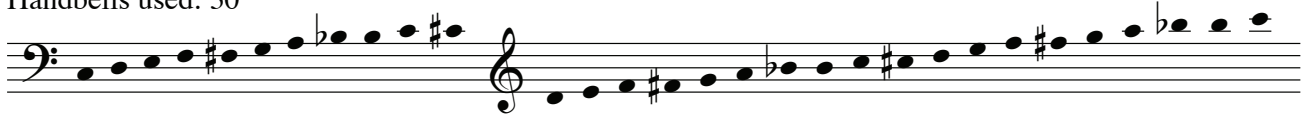


UP FROM THE GRAVE HE AROSE

CHRIST AROSE
Robert S. Lowry, 1826–1899
Arr. by John C. Dare

3 Octaves
Handbells used: 30



Moderato ♩ = 100

1 2 3 4 5

mp

Piano accompaniment for measures 1-5. The music is in 4/4 time with a key signature of one flat. The dynamic is marked *mp*.

6 7 8 9

f LV

Piano accompaniment for measures 6-9. The music continues in 4/4 time with a key signature of one flat. A crescendo hairpin is shown over measures 7 and 8, leading to a dynamic of *f* in measure 9.

10 11 12

Piano accompaniment for measures 10-12. The music continues in 4/4 time with a key signature of one flat. Measure 11 features a circled cross symbol.