

STILLE, STILLE, STILLE

Traditional Austrian Carol
Arr. by William E. Moats

3 Octaves
Handbells or handchimes used: 22



♩ = 72-80

1 2 3 4

Piano accompaniment for measures 1-4. The music is in 4/4 time. Measure 1 starts with a mezzo-forte (mf) dynamic. The right hand plays a melody of quarter notes, while the left hand provides a bass line of quarter notes. Measure 2 features a dotted quarter note in the right hand. Measure 3 continues the melody. Measure 4 ends with a whole note chord.

5 6 7 8

Piano accompaniment for measures 5-8. The right hand plays chords and moving lines. Measure 6 has a dotted quarter note. Measure 7 continues the melodic line. Measure 8 ends with a whole note chord.

9 10 11 12

Piano accompaniment for measures 9-12. The music features a mezzo-piano (mp) dynamic. The right hand plays a steady stream of chords. Measure 10 has a dotted quarter note. Measure 11 continues the chordal texture. Measure 12 ends with a whole note chord.

13 14 15 16

Piano accompaniment for measures 13-16. The music features a forte (f) dynamic. The right hand plays chords and moving lines. Measure 14 has a dotted quarter note. Measure 15 continues the melodic line. Measure 16 ends with a whole note chord.

Musical score for measures 17-20. The piece is in 3/4 time. Measure 17 starts with a *mf* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. Measure 18 continues the melody. Measure 19 features a change in the left hand accompaniment. Measure 20 concludes with a *f* dynamic marking and a fermata over the final note.

Musical score for measures 21-24. The piece is in 3/4 time. Measure 21 starts with a *mf* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. Measure 22 continues the melody. Measure 23 features a change in the left hand accompaniment. Measure 24 concludes with a fermata over the final note.

Musical score for measures 25-28. The piece is in 3/4 time. Measure 25 starts with a *mf* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. Measure 26 continues the melody. Measure 27 features a change in the left hand accompaniment. Measure 28 concludes with a fermata over the final note.

Musical score for measures 29-32. The piece is in 3/4 time. Measure 29 starts with a *mf* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. Measure 30 continues the melody. Measure 31 features a change in the left hand accompaniment. Measure 32 concludes with a fermata over the final note.

Musical score for measures 33-36. The piece is in 3/4 time. Measure 33 starts with a *p* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line of quarter notes. Measure 34 continues the melody. Measure 35 features a change in the left hand accompaniment. Measure 36 concludes with a fermata over the final note.