

# O REST IN THE LORD

## from *ELIJAH*

Felix Mendelssohn, 1809–1847  
Arr. by Fred A Merrett

3, 4, 5 Octaves

Handbells used: 34, (45), (55)

The handbell notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Notes are placed on the staves, with some notes enclosed in brackets and labeled 'optional'. Above the upper staff, there are three sets of bell positions represented by small circles on a horizontal line, with a bracket above them labeled 'optional'. Below the lower staff, there is another set of bell positions with a bracket below it labeled 'optional'.

3 Octave choirs omit notes in ( ); 4 Octave choirs omit notes in [ ].

**Andantino** ♩ = 72

The piano accompaniment is written in 4/4 time. The first system starts with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand. The second system continues the piece, with a crescendo leading into the third system. The third system includes a fermata over a note in the right hand. The fourth system concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

5 6

*mp*

This system contains measures 5 and 6. The right hand (treble clef) features a series of chords and arpeggiated figures, with some notes enclosed in square boxes. The left hand (bass clef) provides a steady accompaniment with eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

7 8

*poco cresc.* *f*

This system contains measures 7 and 8. The right hand continues with complex chordal textures, including a key signature change to two sharps (F# and C#) in measure 8. The left hand has a more active role with eighth notes. Dynamic markings include *poco cresc.* (poco crescendo) and *f* (forte).

9 10

*mf*

This system contains measures 9 and 10. The right hand features a melodic line with a slur over measures 9 and 10. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

11 (.) 12

This system contains measures 11 and 12. The right hand has a melodic line with a slur over measures 11 and 12. The left hand continues with its accompaniment. A dynamic marking of *mf* is present.