

FOR THE BEAUTY OF THE EARTH

Folliot S. Pierpoint, 1835–1917

Bernard Sexton

$\text{♩} = \text{ca. } 95$

mp

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

4

Verse 1: Women, semi-chorus
Verse 2: Men, semi-chorus

1. For the beau-ty of ear the earth, for the
2. (For the) joy of ear and eye, for the

V. 2 piu forte

The vocal line begins at measure 4 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern as the introduction. A repeat sign is placed after the first two measures of the vocal line. The piano accompaniment has a dynamic marking of *V. 2 piu forte* starting at measure 6.

7

glo-ry of the skies, for the love which
heart and mind's de-light, for the mys-tic

The vocal line continues from measure 7 with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern. The piece concludes with a final chord in the piano accompaniment.

V. 1: All Women
V. 2: All Men

10

from our birth o - ver and a - round us lies; for the
har - mo - ny link - ing sense to sound and sight; for the

13

beau - ty of each - hour of the day and of the
joy of hu - man - love, broth - er, sis - ter, par - ent,

16

night, hill and vale and tree and flow'r, sun and
child, friends on earth and friends a - bove, for all
cresc.

moon and stars of light: _____
 gen - tle thoughts and mild: _____

Refrain

S, A mp
 Fa - ther, un - to you, un - to you we - raise _____

T, B mp

mp

this - our joy - ful hymn - of praise. _____