

Concertato on ONCE IN ROYAL DAVID'S CITY

For SATB Voices, Assembly, Organ and String Quartet

Cecil Frances Alexander, 1818–1895, alt.

IRBY
Henry J. Gauntlett, 1805–1876
Setting by Robert J. Powell

Moderato ♩ = 80

Introduction

Violins I, II ***f***

Viola, Cello ***f***

f

Ped.

4

Parts for String Quartet are available separately from the publisher, G-6604INST.

Setting Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

8

Musical score for measures 8-12. The score is in B-flat major (one flat) and 4/4 time. It consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system features a grand piano accompaniment with both treble and bass clefs. The music includes chords, eighth notes, and sixteenth notes.

Stanza 1

13

All

1. Once in roy - al Da - vid's cit - y stood a low - ly cat - tle_ shed, where a

Musical score for Stanza 1, measures 13-17. The score is in B-flat major (one flat) and 4/4 time. It consists of three systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system features a vocal line in the treble clef with the lyrics "1. Once in roy - al Da - vid's cit - y stood a low - ly cat - tle_ shed, where a" and a piano accompaniment in the bass clef. The third system features a grand piano accompaniment with both treble and bass clefs. The music includes chords, eighth notes, and sixteenth notes.

17

Musical score for measures 17-20, piano accompaniment. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

moth - er laid - her - ba - by in a man - ger for - his - bed. Mar - y

Musical score for measures 17-20, piano accompaniment. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical score for measures 21-24, piano accompaniment. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

was that moth - er mild, Je - sus Christ, her lit - tle - child.

Musical score for measures 21-24, piano accompaniment. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Stanza 2

25

Piano accompaniment for Stanza 2, measures 25-28. The music is in a minor key with a bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Assembly

Vocal line for Assembly, measures 25-28. The melody is simple and follows the text, with a final note held over the end of the line.

2. He came down to earth from heav - en who is God and Lord of—

S, A

Vocal line for Soprano and Alto, measures 25-28. The melody is identical to the Assembly part, with a final note held over.

2. He came down to earth from heav - en who is God and Lord of—

T, B

Vocal line for Tenor and Bass, measures 25-28. The melody is identical to the other vocal parts, with a final note held over.

Piano accompaniment for the final system, measures 25-28. This system includes both the treble and bass staves, showing the full accompaniment for the vocalists.

28

all, and his shel - ter was a sta - ble, and his

all, and his shel - ter was a sta - ble, and his

The musical score consists of four systems. The first system shows the piano accompaniment for measures 28-31. The second system shows the vocal line with lyrics. The third system shows the piano accompaniment with lyrics. The fourth system shows the piano accompaniment. The key signature has one flat (B-flat major), and the time signature is 4/4. Dynamics include *mp* and *pp*.