

# Concertato on ONCE IN ROYAL DAVID'S CITY

For SATB Voices, Assembly, Organ and String Quartet

Cecil Frances Alexander, 1818–1895, alt.

IRBY  
Henry J. Gauntlett, 1805–1876  
Setting by Robert J. Powell

Moderato  $\text{♩} = 80$

## Introduction

*Violins I, II* ***f***

*Viola, Cello* ***f***

***f***

Ped.

4

*Parts for String Quartet are available separately from the publisher, G-6604INST.*

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8

Musical score for measures 8-12. The score is in G minor (one flat) and 3/4 time. It consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a grand piano (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**Stanza 1**

13

*All*

1. Once in roy - al Da - vid's cit - y stood a low - ly cat - tle\_ shed, where a

Musical score for Stanza 1, measures 13-17. The score is in G minor and 3/4 time. It consists of three systems. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) with lyrics and a piano accompaniment (bass clef). The third system has a grand piano (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

moth - er laid - her - ba - by in a man - ger for - his - bed. Mar - y

21

was that moth - er mild, Je - sus Christ, her lit - tle - child.

## Stanza 2

25

Piano accompaniment for Stanza 2, measures 25-29. The music is in a minor key with a bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

## Assembly

Vocal line for Assembly, measures 25-29. The melody is simple and follows the text, with a final note on a long line.

2. He came down to earth from heav - en who is God and Lord of—

## S, A

Vocal line for Soprano and Alto, measures 25-29. The melody is identical to the Assembly line, with a final note on a long line.

2. He came down to earth from heav - en who is God and Lord of—

## T, B

Vocal line for Tenor and Bass, measures 25-29. The melody is identical to the other vocal lines, with a final note on a long line.

Piano accompaniment for the bottom system, measures 25-29. This system continues the piano accompaniment from the top system, with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

28

Piano introduction for measures 28-31. The music is in B-flat major and 4/4 time. Measure 28 starts with a whole note chord of B-flat and D-flat. Measure 29 features a melodic line in the right hand starting on G4, moving up stepwise to B4, and a bass line of whole notes: B-flat, D-flat, F, B-flat. Measure 30 continues the melodic line to C5 and the bass line to D-flat, F, B-flat. Measure 31 concludes with the melodic line on B4 and the bass line on B-flat, D-flat, F, B-flat.

Vocal line for measures 28-31. The melody is in B-flat major and 4/4 time. Measure 28: whole note B-flat. Measure 29: quarter notes G, A, B. Measure 30: quarter notes C, B, A. Measure 31: quarter notes G, F, E. The lyrics are: all, and his shel - ter was a sta - ble, and his

Piano accompaniment for measures 28-31. Measure 28: whole note chord of B-flat and D-flat. Measure 29: quarter notes G, A, B in the right hand; whole notes B-flat, D-flat, F, B-flat in the left hand. Measure 30: quarter notes C, B, A in the right hand; whole notes D-flat, F, B-flat in the left hand. Measure 31: quarter notes B, A, G in the right hand; whole notes B-flat, D-flat, F, B-flat in the left hand. The lyrics are: all, and his shel - ter was a sta - ble, and his

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