

# CANTO DE ESPERANZA

*Song of Hope*

Argentine folk song  
Arr. Susan T. Nelson

3, 4 or 5 octaves handbells

*optional*

*optional*

3 octave choirs omit notes in ( ).

2, 3 octaves handchimes

*optional*

**Brightly** ♩ = 120

*mf* *mf* *f* *mf* *f*

*simile* *simile*

TD TD TD TD TD TD TD TD

1 2 3 4 5 6 7 8 9 10 11 12

\* Bass bells are malleted on the table throughout. 4 oct. choirs mallet only 3 oct. bass notes throughout.

**Optional Parts for Marimba, C Instrument, Guitar, and Percussion are printed on pages 6-8.**

Arrangement Copyright © 2005 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.

7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

*coll' 8<sup>va</sup> melody (5 oct. sets only)*

*coll' 8<sup>va</sup> melody (4 and 5 oct. sets)*

Musical score for measures 13-15. Measure 13 is marked with a circled plus sign (+). Measure 15 has a circled asterisk (\*). The score is in G major and 3/4 time, featuring a melody in the right hand and accompaniment in the left hand.

*coll' 8<sup>va</sup> melody (5 oct. sets only)*

Musical score for measures 16-18. The score continues with the melody and accompaniment.

*coll' 8<sup>va</sup> melody (4 and 5 oct. sets)*

*coll' 8<sup>va</sup> melody (5 oct. sets only)*

Musical score for measures 19-21. Measure 21 has a circled asterisk (\*) and a circled double asterisk (\*\*). The score continues with the melody and accompaniment.

*coll' 8<sup>va</sup> melody (4 and 5 oct. sets)*

Musical score for measures 22-24. The score concludes with the melody and accompaniment.

\* Bring out melody.

\*\* 2 octave chime sets omit G6 throughout.