

THE WONDROUS CROSS

3

HAMBURG, 1824

Lowell Mason

Arr. by Brian Childers, ASCAP

3 octaves

Handbells used: 36

Musical notation for handbells, 3 octaves, 36 bells used. The notation is written on a grand staff (bass and treble clefs) with a key signature of one flat (B-flat major). The melody consists of a series of eighth and sixteenth notes, with some accidentals (sharps and flats) indicating specific bell pitches.

3 octaves

Handchimes used: 24

Musical notation for handchimes, 3 octaves, 24 chimes used. The notation is written on a grand staff (bass and treble clefs) with a key signature of one flat (B-flat major). The melody consists of a series of eighth and sixteenth notes, with some accidentals (sharps and flats) indicating specific chime pitches.

With reverence and awe

Piano accompaniment for measures 1 and 2. The music is written for a grand piano (treble and bass clefs) in 4/4 time. The key signature is one flat (B-flat major). The tempo/mood is marked "mp" (mezzo-piano). The left hand (LV) plays a simple bass line, while the right hand plays chords and moving lines. Measure 1 starts with a whole rest in the right hand and a half note in the left hand. Measure 2 contains a complex chordal texture.

Piano accompaniment for measures 3 and 4. The music is written for a grand piano (treble and bass clefs) in 4/4 time. The key signature is one flat (B-flat major). The left hand (LV) plays a simple bass line, while the right hand plays chords and moving lines. Measure 3 continues the chordal texture from measure 2. Measure 4 contains a complex chordal texture.

Piano accompaniment for measures 5 and 6. The music is written for a grand piano (treble and bass clefs) in 4/4 time. The key signature is one flat (B-flat major). The left hand (LV) plays a simple bass line, while the right hand plays chords and moving lines. Measure 5 continues the chordal texture from measure 4. Measure 6 contains a complex chordal texture.

A 4, 5 octave version is available from the publisher, G-6631.

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7 8

LV 7

9 10

LV p

11 12 13

11 *mf* R

pp

LV

14 15

p

LV

16 17

16 *mf*

LV

18 19

LV LV

20 *p* 21 *mf*

LV LV

22 23

LV LV

24 25

LV LV

26 27

LV LV