

# MASTERS IN THIS HALL

Traditional French  
Arr. by Thomas M. Waldron

4, 5 Octaves  
Handbells used: 46, (53)

5 Octave choirs omit notes in [ ]; 4 Octave choirs omit notes in ( ).

$\text{♩} = 92$

1 2 3 4 5 *mf* R

6 7 8 9 10

11 12 13 \* 14 15

\* Melody may be doubled an octave higher through measure 36.

16 17 18 19 3

20 21 22 23

*simile*

24 25 26 27

28 29 30 31

*simile*

32 33 34 35

Musical score for piano, measures 36-47. The score is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins at measure 36 with a treble clef note and a bass clef accompaniment. Measure 37 features a forte (*f*) dynamic and includes the instruction 'LV' (likely 'Lento Vivace') above the treble clef. Measure 38 is marked with a forte (*f*) dynamic and includes the instruction 'R' (likely 'Ritardando') above the treble clef, and 'simile' below the bass clef. Measures 39-41 show a continuation of the accompaniment with some chordal textures in the treble. Measure 42-44 continue the accompaniment with similar textures. Measure 45-47 conclude the section with similar accompaniment and some chordal textures in the treble.