

Commissioned for the 2004 Lilly Fellows Network National Conference  
at St. Olaf College and premiered on October 15, 2004.

# MARY'S STORY

## AS TOLD BY ST. LUKE

For Reader, Trumpet or Flugelhorn and Organ

Luke 1:26–33, 38a, 39–42, 46a  
NRSV, alt.

John Ferguson

**With buoyant energy**  $\text{♩} = \text{ca. } 52$   
*Trumpet or Flugelhorn*

*mf*  
Gt. flues 8' to Sw. flues 8' & 4'

Ped. 16', G/P, S/P

9

**Performance notes are found on page 8.**

*A part for Trumpet or Flugelhorn is available separately from the publisher, G-6668INST.*

Scripture citations are from the New Revised Standard Version of the Bible, alt.  
Copyright © 1989 National Council of the Churches of Christ in the U.S.A. Used by permission. All rights reserved.  
Setting Copyright © 2005 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.  
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358  
Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law  
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

Reader: In the sixth month the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said,

17

*mp*

Sw. *mp*

-G/P

25

“Greetings, favored one! The Lord is with you.”

*mf* *f*

But she was much perplexed by his words and pondered what sort of greeting this might be.

The angel said to her, “Do not be afraid, Mary, for you have found favor with God.”

32

Sw. + 2', box closed box slightly open

And now, you will conceive  
in your womb and bear a son,

*freely*  
and you will  
name him Jesus.

He will be great,

39

musical score for measures 39-45. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment includes guitar (Gt.) and swell (Sw.) markings. Dynamics include *p* and *mp*. The bass line has a +G/P marking.

and will be called the  
Son of the Most High,

and the Lord will give  
to him the throne of  
his ancestor David.

46

musical score for measures 46-50. The vocal line continues with the lyrics. The piano accompaniment includes 'increase' markings. Dynamics include *mf* and *f*. The bass line has a 'to Gt.' marking.

He will reign over the house  
of Jacob forever, and his  
kingdom will have no end."

51

musical score for measures 51-55. The vocal line concludes with the lyrics. The piano accompaniment includes 'increase' and *ff* markings. Dynamics include *ff*. The bass line has a marking at the end.