

OH, GLORY!

A MEDLEY
For Soprano Solo, SATB Choir, and Piano

Arr. Joseph Joubert

Slowly with great expression $\text{♩} = 54$

Piano

The piano introduction consists of two staves. The right hand starts with a half note chord (F major) and then moves to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics range from *mp* to *mf*.

"Oh, Glory" - Negro Spiritual

Soprano Solo

6 *mp* *mf*

Oh, Glo-ry!— Oh, — Glo-ry!— There is room e-nough in

The first line of the vocal solo is marked *mp* and *mf*. The piano accompaniment is also marked *mp* and *mf*. The lyrics are: "Oh, Glo-ry!— Oh, — Glo-ry!— There is room e-nough in".

11

Par-a-dise — To have a home in — Glo-ry.

The second line of the vocal solo is marked *mf*. The piano accompaniment is also marked *mf*. The lyrics are: "Par-a-dise — To have a home in — Glo-ry."

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15 *mp*

Oh, ₃ Glo - ry! Oh,

mp

Oh, Glo - ry! Oh,

mp

mp

18 *mf*

Glo - ry! There is room e - nough in Par - a - dise To

mf

Glo - ry! Ooo

mf

mf

21

have a home — in — Glo - ry.

Have a home in — *alto div.* Glo - ry.

“Plenty Good Room” - Negro Spiritual

not too fast ♩ = 60

mf

24

Plen - ty good room, - plen - ty good room, -

not too fast

not too fast

mf

25

plē - ty good room — in my Fa - ther's king - dom,

26

Plē - ty good room, — plē - ty good room, — just

27

choose your seat and sit down. —